

3. Petronella's Pear

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8va
ad lib.

2 $\text{♩} = \text{c } 72$

9 *

15 *

sim.

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This is a descriptive piece. Petronella's moods and playfulness vary each day, so some bars (marked with *) have been left blank so that the player can improvise. There are also other sections where improvisation is welcomed. In fact no two performances should be the same. After Petronella eats her pear, there is a quieter 'digestive' section.