

# PERIPHERAL VISIONS

for Clarinet in B $\flat$ , Viola and Piano

for Daniel Herscovitch

## 1. Reflections and Shadows

Peter Dart

Adagio ♩ = 60

Clarinet in B $\flat$   
(concert pitch in score)

Viola

Piano

*f* *<f*

pizz. arco pizz. arco

*f* *sfz* *mf* *f*

Adagio ♩ = 60

*mf* *p*

8<sup>va</sup>

5

*p* *mf*

pizz. arco pizz.

*f* *p* *ff*

*p* *f* *ff*

8<sup>va</sup>

## 2. Above the Somme

Peter Dart

Allegro  $\text{♩}$  ca 104

Clarinet in Bb  
(concert pitch in score)

Viola

Piano

4

*pp non espressivo*

*p*

7

*mf*

*f*

*f*

*mf*

*f*

Ped.

# 3. After Cézanne

Peter Dart

Andante parlando ♩ = 72

Clarinet in B $\flat$   
(concert pitch in score)

Viola

Piano

4

8 *a piacere\**

\*see Performance Instructions.