

Dedicated to all who flew and died, July-August 1940

# Per Ardua ad Astra

## "The Few"

B.P.Young

1 Prelude: Flight

Paul Paviour

Vivo, poco impeto

SOPRANO

ALTO

TENOR

BASS

Vivo, poco impeto

Piano

Con Brio, with a sense of urgency

6

*f*

How can they know the joy to be a - live. who \_\_\_\_\_ have not

82

## 2 Canticle

H.Popham

"A Pilot to all Ravaged Cities"

86 **Animato rabbia e impeto**

*f* A - lone the pill-ared sheets of cloud

*f* A - lone the pill-ared sheets of cloud

*f* A - lone the pill-ared sheets of cloud

*f* A - lone the pill-ared sheets of cloud

**Animato rabbia e impeto**

*fz* *ff*

190

### 3 SCHERZO

#### "The Gremlins at Malta"

Anon

193 **Vivo, molto precisione** *p* *molto staccato*

The gremlins are wait-ing just un-der your wing. \_\_\_\_\_

*mp*

They're

**Vivo, molto precisione** *mp*

# 4 Canto Popolare

John Magee

"The White Mists of Morning"

289 *Moderato, sempre rubato*

*mp* *legato*

They who have climbed the white mists

*Moderato, sempre rubato*

*mf*

295

*mf*

— of the mor-ning. They that have soared — be - fore the world's a- wake. — to her-ald

*mf*

355

## 5 Threnody

### Immortal is the name

A.F. Mansfield

360 *Molto adagietto, intimissimo semplice*

*p*

Lord, hold them\_ in thy migh-ty hand\_ a-bove the oc - ean\_ and the land, like

*p*

Lord, hold\_ them in thy migh-ty hand\_ a - bove the oc-ean and the land, like

*p*

Lord, hold them\_ in thy migh-ty hand\_ a - bove the oc- ean\_ and the land, like

*p*

Lord, hold them\_ in thy migh-ty hand\_ a-bove the oc-ean and the land, like\_

# 6 Epilogue

## High Flight

John Magee

392 **Moderato, poco maesta**

Musical score for measures 392-395. The score is for a piano and four strings. The piano part is in the bass clef, and the strings are in four staves (treble and bass clefs). The tempo is **Moderato, poco maesta**. The piano part has dynamics *p Tremolo*, *poco a poco cresc.*, and *sempre tremolo*. The strings are mostly silent.

396

Musical score for measures 396-399. The score is for a piano and four strings. The piano part is in the bass clef, and the strings are in four staves (treble and bass clefs). The piano part has a melodic line with a slur and a fermata. The strings are mostly silent.