In the Dim Counties

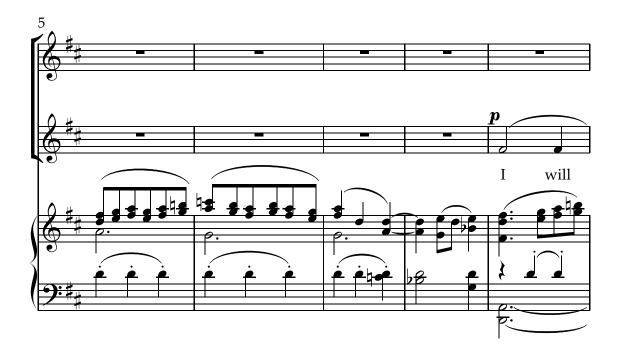
for mixed quartet or choir (unaccompanied)



Psalm 121
Setting for two voices and piano

Margaret Sutherland



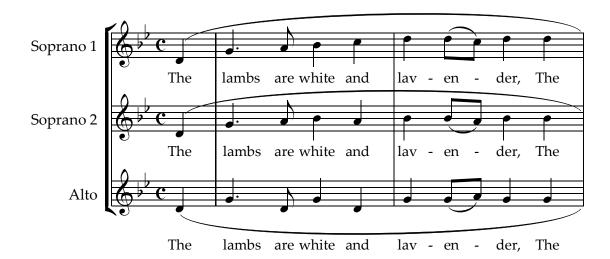


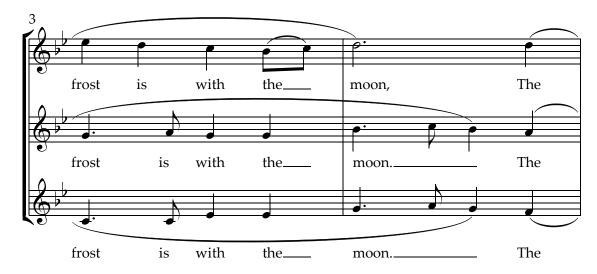
Lament for Early Buttercups

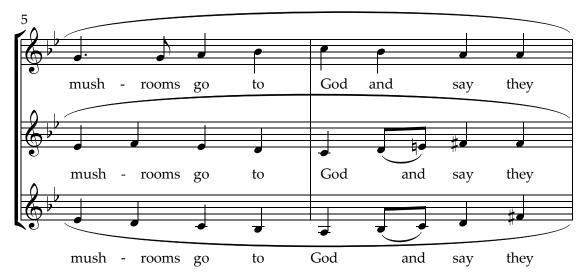
(3 parts)

John Shaw Neilson

Margaret Sutherland





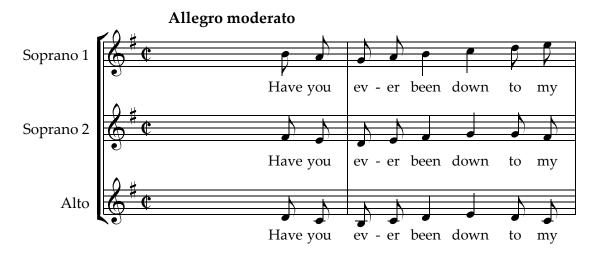


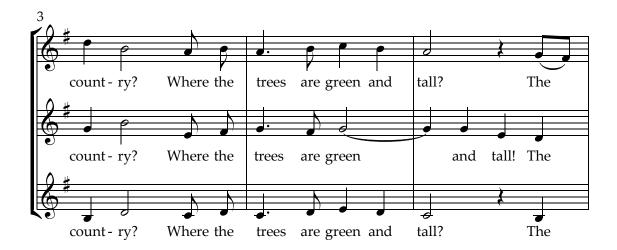
The Land Where I Was Born

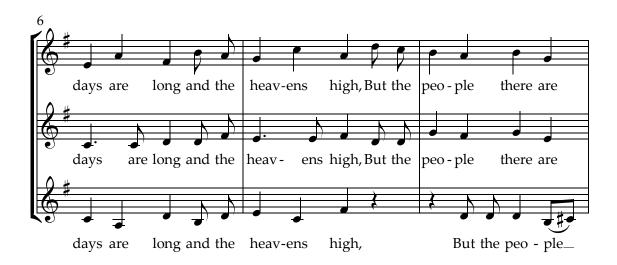
(Song in three parts)

John Shaw Neilson

Margaret Sutherland



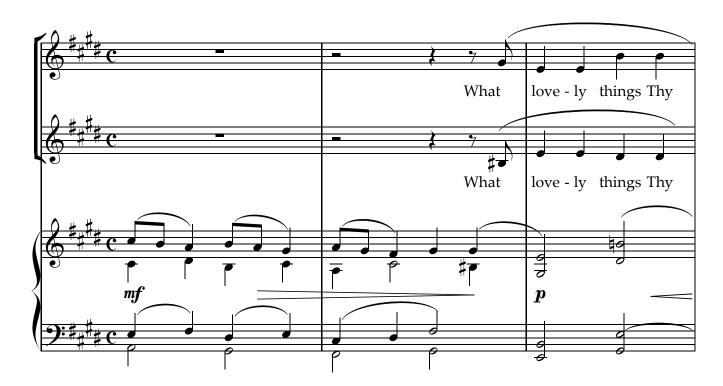


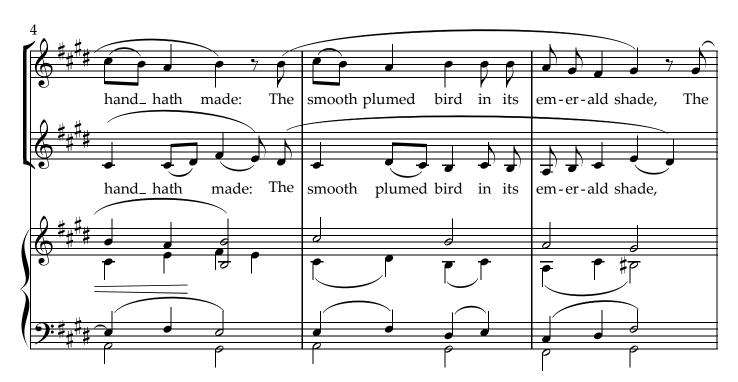


The Scribe

(For two voices - or unison - and piano)

Walter de la Mare Margaret Sutherland





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