

In the Dim Counties

for mixed quartet or choir (unaccompanied)

John Shaw Neilson

Margaret Sutherland

Moderato

Soprano

In the dim count-ties we take the long calm,

Alto

p In the dim count-ies we take the long

Tenor

p In the dim count-ies we take the long

Bass

p In the dim_____ count-ies we

Moderato

Piano

(piano for practice purposes only)

Psalm 121

Setting for two voices and piano

Margaret Sutherland

Allegretto

Soprano 1

Soprano 2

Allegretto *In a pastoral manner*

legato

Piano

5

p

I will

Lament for Early Buttercups

(3 parts)

John Shaw Neilson

Margaret Sutherland

Soprano 1

Soprano 2

Alto

The lambs are white and lavender, The

The lambs are white and lavender, The

The lambs are white and lavender, The

3

frost is with the moon, The

frost is with the moon. The

frost is with the moon. The

5

mush - rooms go to God and say they

mush - rooms go to God and say they

mush - rooms go to God and say they

The Land Where I Was Born

(Song in three parts)

John Shaw Neilson

Margaret Sutherland

Allegro moderato

Soprano 1

Soprano 2

Alto

Have you ev - er been down to my

Have you ev - er been down to my

Have you ev - er been down to my

3

count - ry? Where the trees are green and tall? The

count - ry? Where the trees are green and tall! The

count - ry? Where the trees are green and tall? The

6

days are long and the heav - ens high, But the peo - ple there are

days are long and the heav - ens high, But the peo - ple there are

days are long and the heav - ens high, But the peo - ple

The Scribe

(For two voices - or unison - and piano)

Walter de la Mare

Margaret Sutherland

Musical score for the first three measures of 'The Scribe'. The score is for two voices and piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first two staves are for the voices, and the last two are for the piano. The lyrics are: 'What love - ly things Thy'.

What love - ly things Thy
 What love - ly things Thy

mf *p*

Musical score for measures 4-6 of 'The Scribe'. The score is for two voices and piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first two staves are for the voices, and the last two are for the piano. The lyrics are: 'hand_ hath made: The smooth plumed bird in its em-er-ald shade, The'.

4
 hand_ hath made: The smooth plumed bird in its em-er-ald shade, The
 hand_ hath made: The smooth plumed bird in its em-er-ald shade,