

1 - Night Spirits

Duration 5:00

Words and Music
Victor Morrison

Liberamente sognare ♩ = 80

Allegretto vivace

♩ = 108

Mezzo-soprano *tacet*

Clarinet in B \flat

Violin *p mp p mp p*

Violoncello *p mp p mp p mf*

6

Cl. *f*

Vln.

Vc.

10

Cl.

Vln.

Vc.

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2. Dawn Like Flowers

Duration 5:30

Liberamente sognare (♩ = 55)

117

M-S.

Cl.

Vln.

Vc.

ppp sotto voce

p sempre cresc.

122

Vln.

Vc.

p sempre cresc.

mp

rall.

127

Vln.

Vc.

Lento ♩ = 42

molto accel.

Adagietto sonoro ♩ = 72

ff *fff* *ppp*

molto

ff *fff* *ppp*

molto

set tempo

3. Love Her Spring-Time

Duration 5:40

Liberamente (♩ = 80) **rall.** **Allegretto gioioso** ♩ = 116

257 lunga //

M.S. //

Cl. lunga //

Vln. lunga //

Vc. lunga //

ff *fff* *ff*

260

Cl. *f* *ff*

Vln. *f*

Vc. *f* *ff* *f*

263 **Allarg.**

Cl. *mf* *p*

Vln. *poco* *p* *mp*

Vc. *mf* *p* *mp*

The musical score is presented in four systems. The first system (measures 257-260) is marked 'Liberamente' (♩ = 80) and includes a 'rall.' section. It features staves for M.S., Cl., Vln., and Vc. with dynamics ranging from *ff* to *fff*. The second system (measures 260-263) continues the piece with dynamics of *f* and *ff*. The third system (measures 263-266) is marked 'Allarg.' and includes dynamics of *mf*, *p*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Full Score
Parma Road Suite

266 *molto rall.* *mp* *mf* **A tempo**

M.S. Sand - stone Curr - um - bene Creek is the place where the dap - pl'd sha - dows

Cl. *mp* *p* *mp* *p*

Vln. *molto* *p* *mf* *mp*

Vc. *molto* *p* *mf* *mp*

269 *poco*

M.S. play. Of course, fur - ther up the hill, in the pep - per fields, live all

Cl. *mp* *p* *mp*

Vln. *mf* *poco* *mf*

Vc. *mf*

273 *poco*

M.S. — God's chil - dren and doll - house tem - ples made of clay.

Cl. *mf*

Vln. *mf*

Vc. *mf*

4. This Brittle Earth

Duration 5:45

Moderato leggiero ♩ = 90

Musical score for measures 388-393. The score is in 4/4 time and features four staves: M-S. (Mute Saxophone), Cl. (Clarinet), Vln. (Violin), and Vc. (Violoncello). The tempo is Moderato leggiero with a quarter note equal to 90 beats per minute. The key signature has one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) and *pp* (pianissimo). The M-S. part is mostly silent. The Cl., Vln., and Vc. parts play a melodic line with some rests and dynamic changes.

Musical score for measures 394-397. The score continues with Cl., Vln., and Vc. parts. Measure 394 is marked with *mp*. Measures 395-397 feature triplets and dynamic changes to *p* (piano) and *mp*. The Vln. part has a *pp* marking in measure 395. The Vc. part has *pp* markings in measures 395 and 396.

Musical score for measures 398-399. The score continues with Cl. and Vln. parts. Measure 398 is marked with *mf* (mezzo-forte) and *p*. Measure 399 is marked with *pp*. The Vln. part is mostly silent in these measures.

5. Gloaming's Perfection

Duration 4:40

Lento teneramente $\text{♩} = 33$

528

M-S.

Cl. Clarinet in A

Vln.

Vc.

ppp *p* *pp sub.*

ppp *p* *pp sub.*

p

535

Cl.

Vln.

Vc.

mp *p cresc.*

mp *p*

mp *p*

6. A Night In Winter

Duration 5:00

Largo malinconico ♩ = 50 **A tempo**

597 **molto rall.** **p** *poco*

M-S. Pull the shade, my love; bit-ter

Clarinet in B \flat

Cl. **fff** **ppp**

Vln. arco con sord. sul A

fff **ppp** **pp** **p**

Vc. arco

fff **ppp**

602 **mp** **poco accel.** **A Tempo affettuoso**

M-S. wind a glove; it is win-ter night...

Cl. **mf**

Vln. senza sord.

p **ff**

Vc. **p** **mf**

7. Lullaby Prayer

Duration 5:10

Adagio sognando ♩ = 40
with light swing

664

M-S.

Cl.

Vln.

Vc.

ppp

pp

ppp

pp

ppp

pp

671

M-S.

Cl.

Vln.

Vc.

p sotto voce

mp ord.

p

pp

p

pp

p sub.

ppp

p

pp

Ba - by, min - 'a-ture moun-tain is Now-ra Hill;

(miniature)

8. The Dream

Duration 3:15

Lento misterioso ♩ = 50
(straight; no swing)

776 *tacet*

M-S.

Cl. (Clarinet in Bb)

Vln. (Violin) *tempo giusto* *ppp*

Vc. (Violoncello) *molto rubato* *mp* (further dynamics ad lib.)

781 *tempo giusto* *p*

Cl.

Vln.

Vc.

786 *p* *pp* *ppp*

Cl.

Vln.

Vc.

9. First Light - Finale

Duration 10:20

(note: Jarvis Bay pronounced Jarvis Bay)

Liberamente (♩ = 50)

Più mosso ♩ = 65

819 (attacca) *pp* *mp* *accel.*

M-S. Be - ing lost in dream - ing, we'll take a stroll,

Cl. *ppp* *p*

Vln. *ppp* *pp*

Vc. *ppp* *p*

822 *mf*

M-S. Know - ing that life's mean - ing makes our soul. —

Cl. *pp* *mp*

Vln. *mp*

Vc. *mp*

Appendix 1

Mov. 7 - Lullaby Prayer

alternative ending with
Children's and/or Female Chorus
(SSS)

Words and Music
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Adagio dolce ♩ = 40

Mezzo-soprano SOLO *p*

Now we sing, lull - a-by pray-ing; for our lull - a-by sleep-ing, it's our lull - a-by

Clarinet in Bb *pp*

Soprano 1. *pp*

Sing, lull - a - by pray - ing for our lull - a - by sleep - ing, is our lull - a - by

Soprano 2.

Soprano 3.

Violoncello *ppp* sotto voce

Appendix 2

Mov. 7 - Lullaby Prayer

alternative ending with
Male Chorus
(TTB)

Words and Music
Victor Morrison

Adagio dolce ♩ = 40

Mezzo-soprano SOLO *p* ————— *mp*

Now we sing, lull-a-by pray-ing; for our lull-a-by sleep-ing, it's our lull-a-by

Clarinet in Bb

pp

Tenor 1. *pp* ————— *p* ————— *mp*

Sing, lull - a - by pray ing for our lull - a - by sleep ing, is our lull - a - by

Tenor 2.

BASS

Violoncello

pp sotto voce

Appendix 3

Mov. 7 - Lullaby Prayer

alternative ending with
Combined Chorus
(SSATTB)

Words and Music
Victor Morrison

Adagio dolce ♩ = 40

SOLO *p* *mp*

Mezzo-soprano

Now we sing, lull - a - by pray - ing; for our lull - a - by

pp

Clarinet in Bb

pp

Violoncello

Adagio dolce ♩ = 40

SOPRANO 1.

pp *p*

Sing, lull - a - by pray - ing for our lull - a - by

SOPRANO 2.

ALTO

pp *p*

TENOR 1.

Now we sing, lull - a - by pray - ing; for our lull - a - by

p

TENOR 2.

For us and for all who

BASS