

**Published by Wirripang**

**PIANO GRADES - DIPLOMA - PROFESSIONAL**

**Grades - A.Mus, L.Mus, Professional**

**Betty Beath**

Dreams and Visions

Music from a Quiet Place (Dip)

**Diana Blom**

Drawing Inflorescence

**Colin Brumby**

Demotica (8)

**Jack Bochow**

Toccata-Soliloquy – AMus, LMus

**Bruce Crossman**

After Resonance Blues (Prof)

Qi Colour from Hidden Resonances (Prof)

**Houston Dunleavy**

Black and White Spaces (Prof)

Breathless Lover (Prof)

Circles of 40 (Prof)

Earth Music 3 (Prof)

Essence (Prof)

From Such Dreams (Prof)

Meditation on Sate (Prof)

Tango with a Smokey Twist (Prof)

**Leane Faint**

Innocence Lost (Certificate)

Reflections Dawn & Dusk (Certificate)

**Michael Hannan**

Zen Variations (Prof)

Voices in the Sky (Prof)

Three Meditations for Dane Rudhyar

Resonances I (Prof)

Resonances II (Prof)

Resonances III (Prof)

Resonances III (Prof)

Resonances IV (Prof)

**Alan Hinde**

Drifting Leaf - Advanced

Elegy – Professional

Flight of the Fledgling – Professional

The Ice Land – Intermediate

Impromptu No. 1 – Advanced  
Impromptu No. 2 – Professional  
Nocturne – Advanced  
Scherzando – Advanced  
Under the Stars - Advanced

**Wendy Hiscocks**

Piper at the Gates of Dawn, The (LMus)  
Rainforest Toccata (LMus)  
Scenes from an Australian Childhood (7 pieces) (L.Mus)

**May Howlett**

*At the Circus* – 3 pieces (8-Dip)  
Bobby-Dazzler (Prof)  
*Cathedrals of Flame* – 3 pieces (Prof)

**Miriam Hyde**

Divertimento Advanced (LMusA)  
Drought-stricken Grasses (AMusA)  
Firewheel (LMusA)  
Burlesque (LMusA)  
Brownhill Creek in Spring (LMus)  
Sonata in G minor (LMusA)  
Valley of Rocks (LMusA)  
Evening in Cordoba (LMusA)  
Piano Sonata in G Minor (LMusA)  
Spring of Joy (LMusA)  
Study in A flat (LMusA)  
Three Concert Studies (LMusA)  
Two Rhapsodies (LMusA)  
Vine Trellis (AMusA)  
Humoresque (LMus)  
Magpies at Sunrise (AMusA)

**Peter Richard Maddox**

Piano Sonata No. 1 (Prof)

**Kevinn March**

Two Pieces for Piano

**John Martin**

Baggy Green Rag (Dip)  
Cool Prelude (8+)  
Demon Rag (8+)  
Everglades at Dawn, The (Prof)  
Prohibition Prelude (Prof)  
Rainbow Dance (8+)  
Silk (Prof)  
Thorn of the Rose (Dip)  
Too Much Boover (Prof)

**Thomas McConochie**

Piano Suite No. 3 (Canine Suite)

**Peter McNamara**

Exhibited Symmetry (Prof)

**Andrian Pertout**

Cinq petites (Prof)

**Larry Sitsky**

All works – (LMus-Prof)

**John Spence**

Shades (Prof)

**John Terry**

Ancient Rivers (A.Mus+)

Down the Dim Gorges (A.Mus+)

Paradox I (LMus)

Paradox II (LMus)

**Phillip Wilcher**

Aaron's Eight (L.Mus-Prof)

Andante Teneramente and Etude for LH (L.Mus)

Autumn Rain (A.Mus)

Bundanon (LMus)

Consolation (AMus)

Etude Eduardo (LMus)

Etude Rorem (LMus)

Force of Nature, A (AMus)

Forever beneath the waves (AMus)

Four Scherzos (LMus)

Homicide's Nest (AMus)

Tango Amargosa (LMus)

Simply Beautiful (Advanced)

**Australian Women Composers' Piano Anthology**

Retro Rag (Carr-Boyd)(Dip)

The Night Ship (Blom) (Dip)

Anywhere (Hammond) (Dip)

Music from a Quiet Place (Beath) (Dip)

**Australian Women Composers' Piano Anthology – Vol. II**

The Lost Waltz (May Howlett) Dip)

Sonata Neoclassica (Diana Blom) (Dip)

Midnight at Mishka's (Jocelyn E Kotchie) (Dip)

## **Australian Heritage Collection:**

**Ada Maud Fitz-Stubbs** (1861- 1949)

The Heather Waltz – 7<sup>th</sup>/8<sup>th</sup> grade – Some octave leaps and the piece is very repetitive.

**Mona McBurney** (1862 - 1932)

Gavotte – 7<sup>th</sup> grade

Minuet – 8<sup>th</sup> grade. Some octave leaps.

Polonaise – A.Mus.A

**Florence Donaldson Ewart** (1864-1949)

Prelude 1, 2 & 3 – Preludes all 6<sup>th</sup>/7<sup>th</sup> grade

Sequence – A.Mus.A

**Mary Bowden** (1868- 1950)

Balletto op.12 - 7<sup>th</sup> grade

Melody in Ab – 6<sup>th</sup> grade

**(Annie) May Summerbelle** (1868 - 1949)

Cake Walk (Two step) – 7<sup>th</sup> grade. Some octave leaps and very repetitive.

**Esther Kahn** (1877- 1962)

Intermezzo 1 – 8<sup>th</sup> grade

The Watermill – 7<sup>th</sup> grade

Valse Brilliante – L.Mus.A

**Una Bourne** (1882- 1974)

Papillon – L.Mus. A

Marche Grottesque – A.Mus.A

Wiegenlied (Cradle Song) – 8<sup>th</sup> grade

**May Brahe** (1885-1956)

Minuet for Ninon - 7<sup>th</sup> grade

Marita – 7<sup>th</sup> grade

**Katherine (Kitty) Parker** (Eisdell) (1886-1971)

Air-en-ciel - professional

Water Colour – A.Mus.A

Nocturne – L.Mus.A

**Mirrie Hill (Solomon)** (1889 -1986)

*Will o' the Wisp* - A.Mus.A

*Prelude* -5<sup>th</sup> grade

*Fun* – 7<sup>th</sup> grade

*Longing (from the Cinderella Suite)* – 7<sup>th</sup> grade

**Elsa Marshall Hall** (1891- 1980)

*Royal Salute march* – 8<sup>th</sup> grade

**Iris De Cairos Rego (1894-1987)**

*Four sketches:-*

*Waltz in E, - A.Mus.A*

*Song of the Trees, - 7<sup>th</sup> grade*

*Little Dog, -7<sup>th</sup> grade*

*Country Dance - 8th grade*

**Margaret Sutherland (1897- 1984)**

*Dithyramb. A ballet (transcribed for the piano) -Professional*

**Linda Phillips (1899- 2002)**

*Tone poem for piano in three parts:-*

*Dawn, - Professional*

*Flight, - Professional*

*Return of the Birds - Professional*

**Nellie Cuddigan (b. ca. 1901)**

*Meditation – 8<sup>th</sup> Grade*

**Vera Buck (1903- 1986)**

*Piper's Dance – A.Mus.A*

*Marche Orientale –A.Mus.A*

**Esther Rofe (1904-2000)**

*Echo de Vienne – L.Mus.A*

*Miniature variations – A.Mus.A*

*Miniature Variations on a theme in a minor – A.Mus.A*

**Meta Overman (1907-1993)**

*Charivari Variations – 8<sup>th</sup> Grade*

*Ritsel (rattle) – A.Mus. A*

**Marjorie Hesse (1911-1986)**

*The Ballerina – A.Mus.A*

*Valse Gracieuse – A.Mus.A*

**Josephine Bell (1912- 2006)**

*Murmuring Leaves – A.Mus.A*

*In a Thoughtful mood – 8<sup>th</sup> grade*

**Peggy Glanville Hicks (1912-1990)**

*Obeisance to a Lucite Spectrum – 7<sup>th</sup> grade*

*Pastorale - 7th grade*

**Miriam Hyde (1913- 2005)**

*Blackbird's Song – 5<sup>th</sup> grade*

*Ballerina – 7<sup>th</sup> grade*

*The Fountain - A.Mus.A*

**Dulcie Holland (1913- 2000)**

Asterisk – 8<sup>th</sup> grade

The Lake – L.Mus.A

Nocturne – L.Mus.A

**Phyllis Batchelor (1915-1999)**

Prelude and Sarabande - Professional

Waltz – Professional

**Meta Overman Piano works:**

Sonata 1 – Professional

Sonata 2 – Professional

Sonatina – L.Mus.A

Variations on a Baltic Theme – L.Mus.A

Charivari Variations - 8<sup>th</sup> Grade

Three Dances - L.Mus.A – Professional

Three Impressions – Professional

Ritsel – A.Mus.A

De Nar – Professional

Dance of the Char women – Professional

Lullaby- 6<sup>th</sup> grade

Four pieces from the ballet (Earth, Air, Fire and Water) – 7<sup>th</sup>/8<sup>th</sup> grade

Sonatina for Tristan – 5<sup>th</sup> grade

Variations for Tristan – 5<sup>th</sup> grade

Set of little pieces for Tristan – 2<sup>nd</sup>/3<sup>rd</sup> grade

Philosophical Futilities - All 6<sup>th</sup> /7<sup>th</sup> grade

Set of three “luchtige” pieces – 8<sup>th</sup> grade