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PIANO GRADES - DIPLOMA - PROFESSIONAL

Grades - A.Mus, L.Mus, Professional

Diana Blom

Drawing Inflorescence

Colin Brumby

Demotica (8)

Jack Bochow

Toccata-Soliloquy – AMus, LMus

Bruce Crossman

After Resonance Blues (Prof)

Qi Colour from Hidden Resonances (Prof)

Houston Dunleavy

Black and White Spaces (Prof)

Breathless Lover (Prof)

Circles of 40 (Prof)

Earth Music 3 (Prof)

Essence (Prof)

From Such Dreams (Prof)

Meditation on Sate (Prof)

Tango with a Smokey Twist (Prof)

Leane Faint

Innocence Lost (Certificate)

Reflections Dawn & Dusk (Certificate)

Michael Hannan

Zen Variations (Prof)

Voices in the Sky (Prof)

Three Meditations for Dane Rudhyar

Resonances I (Prof)

Resonances II (Prof)

Resonances III (Prof)

Resonances III (Prof)

Resonances IV (Prof)

Alan Hinde

Drifting Leaf - Advanced

Elegy – Professional

Flight of the Fledgling – Professional

The Ice Land – Intermediate

Impromptu No. 1 – Advanced

Impromptu No. 2 – Professional

Nocturne – Advanced

Scherzando – Advanced

Under the Stars - Advanced

Wendy Hiscocks

Piper at the Gates of Dawn, The (LMus)

Rainforest Toccata (LMus)

Scenes from an Australian Childhood (7 pieces) (L.Mus)

May Howlett

At the Circus – 3 pieces (8-Dip)

Bobby-Dazzler (Prof)

Cathedrals of Flame – 3 pieces (Prof)

Miriam Hyde

Divertimento Advanced (LMusA)

Drought-stricken Grasses (AMusA)

Firewheel (LMusA)

Burlesque (LMusA)

Brownhill Creek in Spring (LMus)

Sonata in G minor (LMusA)

Valley of Rocks (LMusA)

Evening in Cordoba (LMusA)

Piano Sonata in G Minor (LMusA)

Spring of Joy (LMusA)

Study in A flat (LMusA)

Three Concert Studies (LMusA)

Two Rhapsodies (LMusA)

Vine Trellis (AMusA)

Peter Richard Maddox

Piano Sonata No. 1 (Prof)

John Martin

Baggy Green Rag (Dip)

Cool Prelude (8+)

Demon Rag (8+)

Everglades at Dawn, The (Prof)

Prohibition Prelude (Prof)

Rainbow Dance (8+)

Silk (Prof)

Thorn of the Rose (Dip)

Too Much Boover (Prof)

Thomas McConochie

Piano Suite No. 3 (Canine Suite)

Peter McNamara

Exhibited Symmetry (Prof)

Andrian Pertout

Cinq petites (Prof)

Larry Sitsky

All works – (LMus-Prof)

John Spence

Shades (Prof)

John Terry

Ancient Rivers (A.Mus+)

Down the Dim Gorges (A.Mus+)

Paradox I (LMus)

Paradox II (LMus)

Phillip Wilcher

Aaron's Eight (L.Mus-Prof)

Andante Teneramente and Etude for LH (L.Mus)

Autumn Rain (A.Mus)

Bundanon (LMus)

Consolation (AMus)

Etude Eduardo (LMus)

Etude Rorem (LMus)

Force of Nature, A (AMus)

Forever beneath the waves (AMus)

Four Scherzos (LMus)

Homicide's Nest (AMus)

Tango Amargosa (LMus)

Simply Beautiful (Advanced)

Australian Women Composers' Piano Anthology

Retro Rag (Carr-Boyd)(Dip)

The Night Ship (Blom) (Dip)

Anywhere (Hammond) (Dip)

Music from a Quiet Place (Beath) (Dip)

Australian Women Composers' Piano Anthology – Vol. II

The Lost Waltz (May Howlett) Dip)

Sonata Neoclassica (Diana Blom) (Dip)

Midnight at Mishka's (Jocelyn E Kotchie) (Dip)

Australian Heritage Collection:**Ada Maud Fitz-Stubbs (1861- 1949)**

The Heather Waltz – 7th/8th grade – Some octave leaps and the piece is very repetitive.

Mona McBurney (1862 - 1932)

Gavotte – 7th grade

Minuet – 8th grade. Some octave leaps.

Polonaise – A.Mus.A

Florence Donaldson Ewart (1864-1949)
Prelude 1, 2 & 3 – Preludes all 6th/7th grade
Sequence – A.Mus.A

Mary Bowden (1868- 1950)
Balletto op.12 - 7th grade
Melody in Ab – 6th grade

(Annie) May Summerbelle (1868 - 1949)
Cake Walk (Two step) – 7th grade. Some octave leaps and very repetitive.

Esther Kahn (1877- 1962)
Intermezzo 1 – 8th grade
The Watermill – 7th grade
Valse Brilliante – L.Mus.A

Una Bourne (1882- 1974)
Papillon – L.Mus. A
Marche Grotesque – A.Mus.A
Wiegenlied (Cradle Song) – 8th grade

May Brahe (1885-1956)
Minuet for Ninon - 7th grade
Marita – 7th grade

Katherine (Kitty) Parker (Eisdell) (1886-1971)
Air-en-ciel - professional
Water Colour – A.Mus.A
Nocturne – L.Mus.A

Mirrie Hill (Solomon) (1889 -1986)
Will o' the Wisp - A.Mus.A
Prelude -5th grade
Fun – 7th grade
Longing (from the Cinderella Suite) – 7th grade

Elsa Marshall Hall (1891- 1980)
Royal Salute march – 8th grade

Iris De Cairos Rego (1894-1987)
Four sketches:–
Waltz in E, - A.Mus.A
Song of the Trees, - 7th grade
Little Dog, -7th grade
Country Dance - 8th grade

Margaret Sutherland (1897- 1984)
Dithyramb. A ballet (transcribed for the piano) -Professional

Linda Phillips (1899- 2002)

Tone poem for piano in three parts:-

Dawn, - Professional

Flight, - Professional

Return of the Birds - Professional

Nellie Cuddigan (b. ca. 1901)

Meditation – 8th Grade

Vera Buck (1903- 1986)

Piper's Dance – A.Mus.A

Marche Orientale –A.Mus.A

Esther Rofe (1904-2000)

Echo de Vienne – L.Mus.A

Miniature variations – A.Mus.A

Miniature Variations on a theme in a minor – A.Mus.A

Meta Overman (1907-1993)

Charivari Variations – 8th Grade

Ritsel (rattle) – A.Mus. A

Marjorie Hesse (1911-1986)

The Ballerina – A.Mus.A

Valse Gracieuse – A.Mus.A

Josephine Bell (1912- 2006)

Murmuring Leaves – A.Mus.A

In a Thoughtful mood – 8th grade

Peggy Glanville Hicks (1912-1990)

Obeisance to a Lucite Spectrum – 7th grade

Pastorale - 7th grade

Miriam Hyde (1913- 2005)

Blackbird's Song – 5th grade

Ballerina – 7th grade

The Fountain - A.Mus.A

Dulcie Holland (1913- 2000)

Asterisk – 8th grade

The Lake – L.Mus.A

Nocturne – L.Mus.A

Phyllis Batchelor (1915-1999)

Prelude and Sarabande - Professional

Waltz – Professional

Meta Overman Piano works:

Sonata 1 – Professional

Sonata 2 – Professional

Sonatina – L.Mus.A

Variations on a Baltic Theme – L.Mus.A

Charivari Variations - 8th Grade

Three Dances - L.Mus.A – Professional

Three Impressions – Professional

Ritsel – A.Mus.A

De Nar – Professional

Dance of the Char women – Professional

Lullaby- 6th grade

Four pieces from the ballet (Earth, Air, Fire and Water) – 7th/8th grade

Sonatina for Tristan – 5th grade

Variations for Tristan – 5th grade

Set of little pieces for Tristan – 2nd/3rd grade

Philosophical Futilities - All 6th /7th grade

Set of three “luchtige” pieces – 8th grade