

## PIANO GRADES - INTERMEDIATE

### Suggested Grades 5 – 7

#### **Betty Beath**

*Dreams and Visions* – 6 pieces (6-8+)

*Encounters* – 4 pieces (6-8)

Simple Gift, A (5/6)

Enter the Dream (5/6)

Light Through a Stained Glass Window (7)

#### **Diana Blom**

Travelling Chinese Orchestra (6/7)

Cloud Studies (5/6)

Tango (February) (6/7)

Tango Waltz (6/7)

Tango September (6/7)

#### **Colin Brumby**

Travelogue

Twilight Pastorale (7)

#### **Joanne Burrows**

*Are you Bored Enough to Practice?* – 20 pieces (intermediate-advanced)

Funk Hole (5)

Attitude Adjustment (5)

Wasting Time Waltz (5)

Funky Rumba Blues (5)

Pentatonic Procrastination (6)

Tarantella Tantrum (6)

White Heather (6)

#### **Ann Carr-Boyd**

Balmoral Beach Rag (6/7)

Blues in Orange (6)

Federation and Millennium Rag (6/7)

Harp in the Highlands, The (6)

When the World was Green (5)

Slow Jazz (5)

Carl's Motel Music (6/7)

Northbridge Blues (6)

Boulevard Waltz (6/7)

Moonbeams Kiss the Sea (8/AMus)

Shoalhaven Suite (7)

Nocturne for a Nebula (7)

Prelude (7/8)

**John D'Arcy**

*Bach with Bite* - 4 pieces (4-5)

**Barbara Durham**

*Relaxation for Piano: Back to Nature* (7 pieces) (intermediate)

Birds in the Swamp (5)

**Leane Faint**

*Simply Lyrical Book 2* – 7 pieces (4-7)

**Amanda Handel**

*Crystal Amulet* – 5 pieces (5-7)

*Migrations in Music* – 10 pieces (5-6)

*Piano Music* (3 pieces) (5-7)

**Michael Hannan**

13 Ways of Looking at a Butcherbird (5)

Birds Calling in Cloud Valley (6)

Birds Calling on Waterfall Way (6)

Thirteen Divisions on the Ground Bass of Pachelbel's Canon (5)

Mood Variations (6)

Riff Madness (5 as left-hand only piece)

**Edith Harrhy (1893 - 1969) – Australian Heritage Collection Vol II**

*Maori Sketches for Piano:-*

*On the Wanganui* -6<sup>th</sup> grade

*Lullaby* – 4<sup>th</sup> grade

*Love Song* – 4<sup>th</sup> grade

*War Dance* –5<sup>th</sup> grade

*Poi Dance* – 4<sup>th</sup> grade

*Lament* – 4<sup>th</sup> grade

**Andrew Helberg**

Outlines (6)

**Alan Hinde**

Pavane for the End of Time – (Intermediate)

Poem of Parting – (Intermediate)

Prelude – (Intermediate)

**Miriam Hyde**

Caprice in G minor and Impromptue in E flat (5/6)

Concert Waltz for LH (5)

Dragonflies (5)

*Five Piano Pieces* (3-5)

Three Impressions (5)

**Horace Keats**

By the Lily-Pond (6)

Little Ann Sleeps (5)

Quiet (5)

**Brennan Keats**

Facets of Love (6)

**Jocelyn E Kotchie**

Battle of Camlann (5)

Ceann-uidhe (Journey's End) (6)

*Pocketful of Jazz, A* (5 pieces) (2-7)

**Jenny Lee-Robins**

*The Goddess Rises*

Freya's Dance (5)

Pachamama Calls (4)

Goddess Tara Emerges from the Lotus (5)

Goddess Eostre's Message of Growth (5)

Goddess Bast at Play (6)

Goddess Artemis (7)

Minerva's World (7)

**Peter Richard Maddox**

*Glimpses of a Golfing Grandfather:*

1. Addressing the Ball (6)

2. Astray in the Rough! (4)

3. Putting Can Be Fun (3)

4. A Rare Hole-in-one (5)

*The Young Pianist's Guide to New England:*

1. Guyra: Colonial Waltz (4)

2. Uralla: Moon in Winter (2)

3. Armidale: Eel in the Creek? (6)

4. Glen Innes: Tossing the Caber (4)

*Four Fugues for Piano*

1. (Fugue-Jig) (6)

2. (4)

3. (5)

4. (3)

Nuptial Tango (6)

**Sally Mays**

*Choices* – 7 pieces:

Solitaire – John Carmichael (6)

Uncle Grumpy – Barry Anderson (7)

Insistent Bird – Miriam Hyde (5)

Stilt Dance – Frank Millward (7)

Floating – Lawrence Whiffin (7)

**Mark Matthews**

*High Tea* - 7 pieces (3-6)

**Mark McEncroe**

*Reflections and Recollections* – Vol 1 and 2 (6-7)

**Justine McKay**

\*French Suite (6)

Seven Bagatelles (piano 4 hands), primo: grade 3; secondo: grade 7;

Seven Fugues, grade 7+

\*Sonatina, grade 6

**Frank Millward**

*Solo piano 1* – 9 pieces (grades 6-8)

*Solo piano 2* – eight pieces (grades 4-7)

*Solo piano 3* – 9 pieces (grades 2-8)

**Carolynn Morris**

Raindrops (6)

**Paul Paviour**

*All at Sixes and Sevens* – four pieces (5-7)

Marina at Redbeach (intermediate)

**John Peterson**

*Remembering the Illawarra* (5 pieces) (intermediate)

Lucky 13 (6)

Watching the River Flow (5)

**Andrew Schultz**

Sleepers Wake, Karalananga (6/7)

**Larry Sitsky**

*Century* – Volume II

**Jennifer Trynes**

Prelude IV (5)

**Phillip Wilcher**

Bacchante (5-7)  
Blue Gardenia, The (5) AMEB Series 3 Grade Book, Level 2  
Daybreak (6)  
Elfriede (6)  
Etudes Tedeschi (6/7)  
Feuilleton (6)  
Five Nocturnes for LH (5-6)  
I would like to paint as the bird sings - 5 pieces (6-8)

**Stephen Yates**

Three Preludes (6)  
Chopinariums (6)  
Sea, Air and a Cloud or Two (7)

**Michael Hannan**

13 Ways of Looking at a Butcherbird (5)  
Birds Calling in Cloud Valley (6)  
Mood Variations (6)  
Riff Madness (jazz) (5)  
Thirteen Divisions on the Ground Bass of Pachelbel's Canon (5)  
Homage to Chopin (7/8)  
Birds Calling on Waterfall Way (6)

**Frank Millward**

*Solo piano 1* – 9 pieces (grades 6-8)  
*Solo piano 2* – eight pieces (grades 4-7)  
*Solo piano 3* – 9 pieces (grades 2-8)

**Stephen Yates**

Three Aquatic Excursions (6)

**First Light** Volumes I, II, III (5-7)**Australian Women Composers' Piano Anthology**

Reflections in the Still Water (5)  
Aslant a Brook (5)  
Section 32 (5)  
Red Sky at Dawn (6)  
Triptych (7)  
Soliloquy (7)

**Australian Women Composers' Piano Anthology – Book 2**

For Claire (Vivien Arnold) (5)  
Prelude III (Jenny Trynes) (5)  
Nuages (Karlin G Love) (5)

Locrian Solitude (Jane Hammond) (6)  
Honeyeater Waltz (Learne Faint) (6)  
Time Travel (Jane Andino) (6)  
Thinking of You (Betty Beath) (6)  
Velvet Drop (Nicole Murphy) (7)  
The Stones Start Spinning (Amanda Handel) (7)  
Star Dance (Keyna Wilkins) (7)

## **Wirripang Australian Piano Anthology – Book 2**

### Grade 5

Prelude II – *Jennifer Trynes*  
The Breeze and You – *Frank Millward*  
Valse Triste – *Stephen Yates*  
Watching the River Flow – *John Peterson*

### Grade 6

Dreamboat Blues – *Amanda Handel*  
Toccatina – *Colin Brumby*  
Lucky Thirteen – *John Peterson*  
Intermezzo in E – *Phillip Wilcher*  
Outlines – *Andrew Helberg*

### Grade 7

Light Through a Stained Glass Window – *Betty Beath*  
The Jazz Cat Miaou – *Frank Millward*  
Very Slow Jazz – *Ann Carr-Boyd*  
Politically Correct Rag – *Paul Paviour*  
Red Dust Settles – *Brennan Keats*