

PIANO GRADES - INTERMEDIATE

Suggested Grades 5 – 7

Betty Beath

Dreams and Visions – 6 pieces (6-8+)

Encounters – 4 pieces (6-8)

Simple Gift, A (5/6)

Enter the Dream (5/6)

Light Through a Stained Glass Window (7)

Diana Blom

Travelling Chinese Orchestra (6/7)

Cloud Studies (5/6)

Tango (February) (6/7)

Tango Waltz (6/7)

Tango September (6/7)

Colin Brumby

Travelogue

Twilight Pastorale (7)

Joanne Burrows

Are you Bored Enough to Practice? – 20 pieces (intermediate-advanced)

Funk Hole (5)

Attitude Adjustment (5)

Wasting Time Waltz (5)

Funky Rumba Blues (5)

Pentatonic Procrastination (6)

Tarantella Tantrum (6)

White Heather (6)

Ann Carr-Boyd

Balmoral Beach Rag (6/7)

Blues in Orange (6)

Federation and Millennium Rag (6/7)

Harp in the Highlands, The (6)

When the World was Green (5)

Slow Jazz (5)

Carl's Motel Music (6/7)

Northbridge Blues (6)

Boulevard Waltz (6/7)

Moonbeams Kiss the Sea (8/AMus)

Shoalhaven Suite (7)

Nocturne for a Nebula (7)

Prelude (7/8)

Star Burst (6/7)

John D’Arcy

Bach with Bite - 4 pieces (4-5)

Musings (5)

Barbara Durham

Relaxation for Piano: Back to Nature (7 pieces) (intermediate)

Birds in the Swamp (5)

Leane Faint

Simply Lyrical Book 2 – 7 pieces (4-7)

Amanda Handel

Crystal Amulet – 5 pieces (5-7)

Migrations in Music – 10 pieces (5-6)

Piano Music (3 pieces) (5-7)

Michael Hannan

13 Ways of Looking at a Butcherbird (5)

Birds Calling in Cloud Valley (6)

Birds Calling on Waterfall Way (6)

Thirteen Divisions on the Ground Bass of Pachelbel’s Canon (5)

Mood Variations (6)

Riff Madness (5 as left-hand only piece)

Edith Harrhy (1893 - 1969) – Australian Heritage Collection Vol II

Maori Sketches for Piano:-

On the Wanganui -6th grade

Lullaby – 4th grade

Love Song – 4th grade

War Dance –5th grade

Poi Dance – 4th grade

Lament – 4th grade

Andrew Helberg

Outlines (6)

Alan Hinde

Pavane for the End of Time – (Intermediate)

Poem of Parting – (Intermediate)

Prelude – (Intermediate)

Miriam Hyde

Caprice in G minor and Impromptue in E flat (5/6)

Concert Waltz for LH (5)

Dragonflies (5)

Five Piano Pieces (3-5)

Three Impressions (5)

Esther Khan

The Composers' Series (5/7)

Horace Keats

By the Lily-Pond (6)

Little Ann Sleeps (5)

Quiet (5)

Brennan Keats

Facets of Love (6)

Jocelyn E Kotchie

Battle of Camlann (5)

Ceann-uidhe (Journey's End) (6)

Pocketful of Jazz, A (5 pieces) (2-7)

Jenny Lee-Robins

The Goddess Rises

Freya's Dance (5)

Pachamama Calls (4)

Goddess Tara Emerges from the Lotus (5)

Goddess Eostre's Message of Growth (5)

Goddess Bast at Play (6)

Goddess Artemis (7)

Minerva's World (7)

Karlin G Love

Cloud Pieces for Piano (6/7)

Freygish Blue (5/6)

Peter Richard Maddox

Glimpses of a Golfing Grandfather:

1. Addressing the Ball (6)

2. Astray in the Rough! (4)

3. Putting Can Be Fun (3)

4. A Rare Hole-in-one (5)

The Young Pianist's Guide to New England:

1. Guyra: Colonial Waltz (4)

2. Uralla: Moon in Winter (2)

3. Armidale: Eel in the Creek? (6)

4. Glen Innes: Tossing the Caber (4)

Four Fugues for Piano

1. (Fugue-Jig) (6)

2. (4)

3. (5)

4. (3)

Nuptial Tango (6)

Sally Mays

Choices – 7 pieces:

Solitaire – John Carmichael (6)

Uncle Grumpy – Barry Anderson (7)

Insistent Bird – Miriam Hyde (5)

Stilt Dance – Frank Millward (7)

Floating – Lawrence Whiffin (7)

Mark Matthews

High Tea - 7 pieces (3-6)

Mark McEncroe

Reflections and Recollections – Vol 1, 2 and 3 (6-7)

Justine McKay

*French Suite (6)

Seven Bagatelles (piano 4 hands), primo: grade 3; secondo: grade 7;

Seven Fugues, grade 7+

*Sonatina, grade 6

Frank Millward

Solo piano 1 – 9 pieces (grades 6-8)

Solo piano 2 – eight pieces (grades 4-7)

Solo piano 3 – 9 pieces (grades 2-8)

Carolynn Morris

Raindrops (6)

Paul Paviour

All at Sixes and Sevens – four pieces (5-7)

Marina at Redbeach (intermediate)

John Peterson

Remembering the Illawarra (5 pieces) (intermediate)

Lucky 13 (6)

Watching the River Flow (5)

Esther Rofe

The Composers' Series (5/8)

Andrew Schultz

Sleepers Wake, Karalananga (6/7)

Larry Sitsky

Century – Volume II

Jennifer Trynes

Prelude IV (5)

Phillip Wilcher

Bacchante (5-7)

Blue Gardenia, The (5) AMEB Series 3 Grade Book, Level 2

Daybreak (6)

Elfriede (6)

Etudes Tedeschi (6/7)

Feuilleton (6)

Five Nocturnes for LH (5-6)

I would like to paint as the bird sings - 5 pieces (6-8)

Stephen Yates

Three Preludes (6)

Chopinariums (6)

Sea, Air and a Cloud or Two (7)

Michael Hannan

13 Ways of Looking at a Butcherbird (5)

Birds Calling in Cloud Valley (6)

Mood Variations (6)

Riff Madness (jazz) (5)

Thirteen Divisions on the Ground Bass of Pachelbel's Canon (5)

Homage to Chopin (7/8)

Birds Calling on Waterfall Way (6)

Frank Millward

Solo piano 1 – 9 pieces (grades 6-8)

Solo piano 2 – eight pieces (grades 4-7)

Solo piano 3 – 9 pieces (grades 2-8)

Stephen Yates

Three Aquatic Excursions (6)

First Light Volumes I, II, III (5-7)**Australian Women Composers' Piano Anthology**

Reflections in the Still Water (5)

Aslant a Brook (5)

Section 32 (5)

Red Sky at Dawn (6)

Triptych (7)

Soliloquy (7)

Australian Women Composers' Piano Anthology – Book 2

For Claire (Vivien Arnold) (5)

Prelude III (Jenny Trynes) (5)

Nuages (Karlin G Love) (5)

Locrian Solitude (Jane Hammond) (6)

Honeyeater Waltz (Learne Faint) (6)

Time Travel (Jane Andino) (6)
Thinking of You (Betty Beath) (6)
Velvet Drop (Nicole Murphy) (7)
The Stones Start Spinning (Amanda Handel) (7)
Star Dance (Keyna Wilkins) (7)

Wirripang Australian Piano Anthology – Book 2

Grade 5

Prelude II – *Jennifer Trynes*
The Breeze and You – *Frank Millward*
Valse Triste – *Stephen Yates*
Watching the River Flow – *John Peterson*

Grade 6

Dreamboat Blues – *Amanda Handel*
Toccatina – *Colin Brumby*
Lucky Thirteen – *John Peterson*
Intermezzo in E – *Phillip Wilcher*
Outlines – *Andrew Helberg*

Grade 7

Light Through a Stained Glass Window – *Betty Beath*
The Jazz Cat Miaou – *Frank Millward*
Very Slow Jazz – *Ann Carr-Boyd*
Politically Correct Rag – *Paul Paviour*
Red Dust Settles – *Brennan Keats*