

Over the Dreaming Sea

To those who lie in HMAS Canberra (I)

Words by Herbert Brandon

1. The Roads beside the Sea

Music by Horace Keats
arr. Steven Stanke

5

Andante $\text{♩} = 80$

mf

When you go down the qui - et roads that run be - side the sea in mem - ry of the by - gone days I

When you go down the qui - et roads that run be - side the sea in mem - ry of the by - gone days I

The musical score is arranged for a full orchestra and vocalists. The vocal parts (Bass 1 and Bass 2) are in the top two staves, with lyrics written below them. The instrumental parts include Flute 1 and 2, Oboe, three Clarinets in Bb, Bass Clarinet in Bb, Bassoon, three Horns in F, three Trumpets in Bb (all using cup mutes), Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Timpani. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *p*, and *mp*. The tempo is marked 'Andante' with a metronome marking of 80 beats per minute. A rehearsal mark '5' is placed above the first measure of the vocal lines.

Words by Lord Byron

2. She Walks in Beauty

Music by Horace Keats
arr. Steven Stanke

Moderato $\text{♩} = 100$

The score is for a full orchestra and vocal ensemble. It begins with a tempo marking of 'Moderato' and a metronome marking of 100 beats per minute. The vocal parts (Tenor 1, Tenor 2, Bass 1, Bass 2) enter with lyrics: 'She walks in beau - ty like the night of cloud - less climes and star - ry skies: and all that's best of'. The instrumental parts include Flute 1 & 2, Oboe, Clarinet in Bb in Eb 1, 2, & 3, Bass Clarinet in Bb, Bassoon, Alto Sax in Eb 1 & 2, Tenor Sax in Bb, Baritone Sax in Eb, Horn in F in F 1, 2, 3, & 4, Trumpet in Bb in Eb 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Euphonium, Tuba, and Glockenspiel. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is written in 4/4 time with a key signature of one flat (Bb).

She walks in beau - ty like the night of cloud - less climes and star - ry skies: and all that's best of

And all that's best of

And all that's best of

And all that's best of

Words by Herbert J Brandon

3. Drake's Call

Music by Horace Keats
arr. Steven Stanke

5

Vigoroso ♩ = 110

rall..... Poco lento

p

Musical score for 3. Drake's Call, page 13. The score includes vocal parts for Tenor 1 and Bass 1, and instrumental parts for Flute 1 & 2, Oboe, Clarinet in Bb in Eb 1, 2, & 3, Bass Clarinet in Bb, Bassoon, Alto Sax in Eb 1 & 2, Tenor Sax in Bb, Baritone Sax in Eb, Horn in F in F 1, 2, 3, & 4, Trumpet in Bb in Eb 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, and Glockenspiel. The piece is in 4/4 time and features dynamic markings such as *f*, *mf*, and *mp*. The tempo changes from Vigoroso (♩ = 110) to a *rallentando* and then *Poco lento*. The lyrics are: "A - bove the sound of / A star - less night lay on the sea to south - ward far a - way. / A - bove the sound of".

Words by Herbert Brandon

4. Over the Quiet Waters

Music by Horace Keats
arr. Steven Stanke

Lento $\text{♩} = 46$

Bass 1 *p*
Ov - er the qui - et wa - - ters, a song_ comes through the night.

Flute 1 *mp*
p

Flute 2 *mp*
p

Oboe *mp*

Clarinet in Bb in Bb 1 *mp*
p

Clarinet in Bb in Bb 2 *mp*
p

Clarinet in Bb in Bb 3 *mp*

Bass Clarinet in Bb *mp*

Bassoon *p*

Alto Sax in Eb 1

Alto Sax in Eb 2

Tenor Sax in Bb

Baritone Sax in Eb

Horn in F in F 1 *p*

Horn in F in F 2 *p*

Horn in F in F 3 *p*

Horn in F in F 4

Trumpet in Bb in Bb 1

Trumpet in Bb in Bb 2

Trumpet in Bb in Bb 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel *mf*