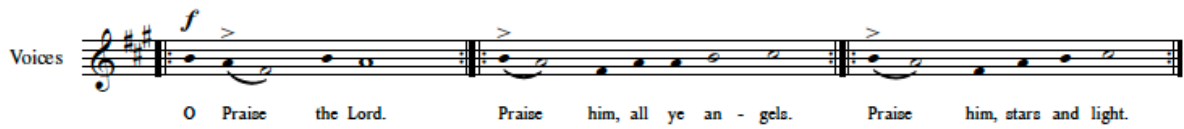


Praise Ye

Voices *f*



O Praise the Lord. Praise him, all ye an - gels. Praise him, stars and light.


Psalm 105

Soprano & alto *mf*

O give thanks un - to the Lord; call u - pon his name;

Tenor & bass *f*

call u - pon his name;



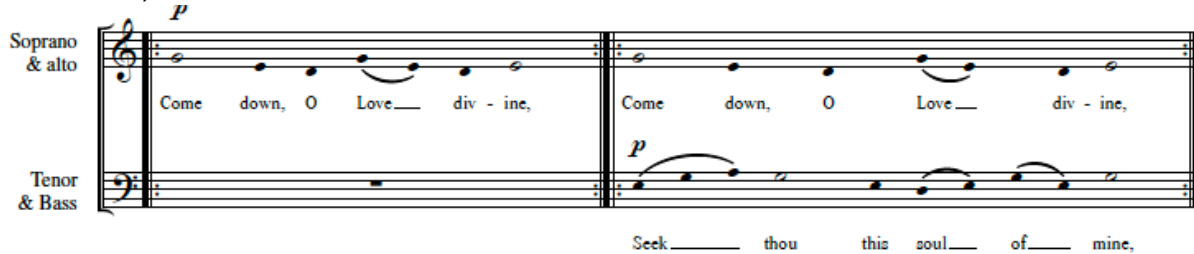
Come Down, O Love Divine

Soprano & alto *p*

Come down, O Love__ div - ine, Come down, O Love__ div - ine,

Tenor & Bass *p*

Seek__ thou this soul__ of__ mine,



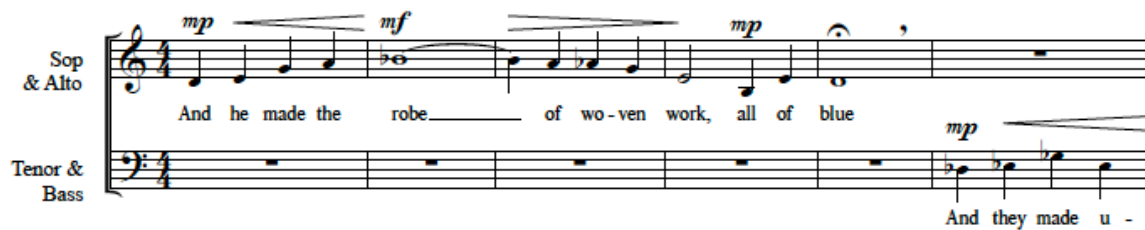
Exodus

Sop & Alto *mp*

And he made the robe__ of wo-ven work, all of blue

Tenor & Bass *mp*

And they made u -



Rejoice in the Lord Always

Soprano *f* Solo *legato*

Re - joi - ce in the Lord al - way, and a - gain I say, re - joi - ce.

Alto (in own time) *f animato*

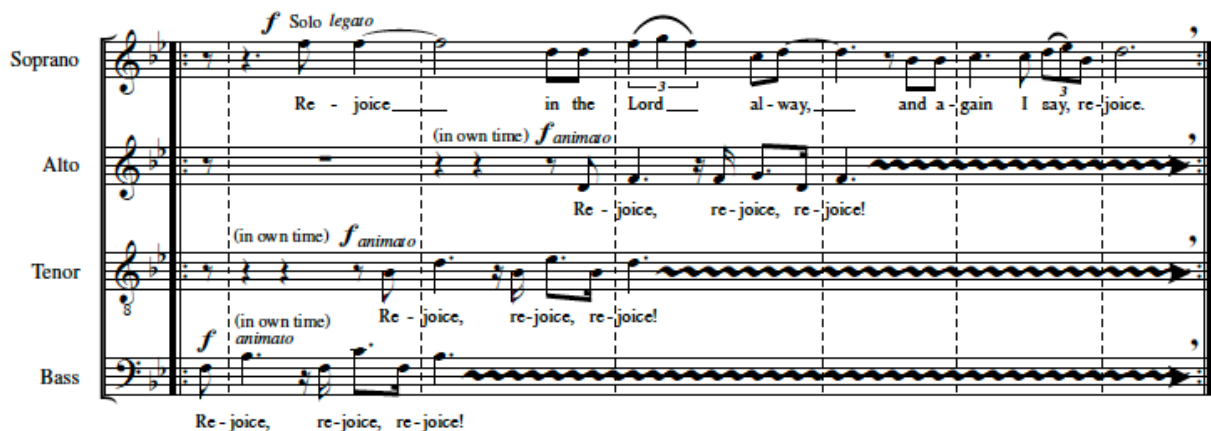
Re - joi - ce, re - joi - ce, re - joi - ce!

Tenor (in own time) *f animato*

Re - joi - ce, re - joi - ce, re - joi - ce!

Bass *f animato*

Re - joi - ce, re - joi - ce, re - joi - ce!



The Word

Moderato and with freedom

Soprano 1 & 2: *p* The word, *x4* *mf* the word

Alto: *p* The word, *x3* (work together) *p* be - came flesh, *mf*

Tenor: (work together) *p* be - came flesh, *mf*

Bass: (empty staff)

Magnificat

Soprano: *pp* My soul doth mag-ni-fy the Lord: *pp*

Alto: and my spi-rit hath re-joic-ed in God my Sav-iour. *pp*

Tenor: (empty staff)

Bass: (empty staff)

Organ (optional): Swell Strings *pp* Great Flute 8' *p*

Pedal Bourdon 16'+Swell

Nunc Dimittis

The musical score is written in G major and 4/4 time. It consists of four staves:

- Soprano/Alto:** The vocal line begins with a rest. At the start of the second measure, it is marked *p* and "Sops & altos". The lyrics "ac-cord-ing to thy word." are written below the notes in the second and third measures.
- Tenor/Bass:** The vocal line begins with a rest. At the start of the second measure, it is marked *p* and "Tenors & basses". The lyrics "Lord, now let-test thou thy ser-vant de-part in peace:" are written below the notes in the second and third measures. In the fourth measure, it is marked *p* and "Just a few bass voices: Word."
- Organ (optional):** This section includes two staves. The upper staff is for "Great Flute 8'" and "Swell Strings and Flute". It begins with a *pp* dynamic. In the fourth measure, it is marked *p*. The lower staff is for "Pedal Bourdon 16'+Swell".