

# Witches' Cauldron

Text: William Shakespeare (1564-1616)  
from *Macbeth*

Diana Blom

## Performance Instructions:

1. Drone can be an instrument, voice with open vowel sound or electronic.
2. Any combination of upper or lower voices can be used, or children's voices, or just sopranos, etc. as preferred.
3. Individual voices begin each phrase as they wish and at their own tempo.
4. Comma indicates a breath and wait for the others before moving on.
5. The whole piece can be repeated louder or softer if required.

Rhythmic, with serious intent  
& flexible emphasis when required

**mf**

Voices

Doub-le, doub-le toil and troub-le; Fi-re, burn; and, cal-dron bub-ble. Fil-let of a fen-ny snake,

Drone

**p**

4 In the cal-dron boil and bake; Eye of newt, and toe of frog,

**mp** **mf** **f**

6 Wool of bat, and tongue of dog, Ad-der's fork, and blind-worm's sting, Li-zard's leg, and how-let's wing,

**mp** **mf** **mp**

9 For a charm of power-ful troub-le, Like a hell-broth boil and bub-ble. Doub-le, doub-le toil and troub-le,