

# On the Wire\*

by Houston Dunleavy

Duration, approx. 8 minutes

With growing intensity

♩ = 86

The musical score consists of eight staves, each with a treble clef and common time signature (C). The instruments are labeled on the left: Piccolo 1, Piccolo 2, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute 1, Alto Flute 2, and Bass Flute. The first four staves (Piccolo 1-4) are mostly empty, with Piccolo 1 having a final note in the fifth measure. The last four staves (Alto Flute 1-4) contain dense, rhythmic passages. The Alto Flute 1 part starts with a *p* dynamic, followed by *fp* markings. The Alto Flute 2 part also starts with *p* and has *fp* markings. The Bass Flute part starts with *p* and has *fp* markings. The score includes various articulation marks such as accents and slurs, and dynamic markings like *p* (piano) and *fp* (forzando). A tempo marking of ♩ = 86 is present at the beginning. The final measure of the score features a *fp* marking and a flat accidental (b) over a note.

24

Picc. 1 *p*

Picc. 2

Fl. 1 *ffp*

Fl. 2 *ffp*

Fl. 3 *ffp*

Fl. 4 *ffp*

A. Fl. 1

A. Fl. 2 *p*

B. Fl. *p*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

27

Picc. 1

Picc. 2 *p cresc. poco a poco*

Fl. 1 *Flz.*

Fl. 2 *Flz.*

Fl. 3 *Flz.*

Fl. 4 *Flz.*

A. Fl. 1 *mp cresc. poco a poco*

A. Fl. 2

B. Fl.