

On To The Field

Andrew Batterham

Broad ♩ = 84

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- 2 Oboes
- 2 Bassoons
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax. 1+2
- Tenor Sax.
- Bartitone Sax.
- Trumpet in B♭ 1
- Trumpets in B♭ 2+3
- Horns in F 1+2
- Horn in F 3
- Trombones 1+2
- Bass Trombone
- Euphonium
- Tuba
- String Bass (bowed)
- Organ
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

The score is in 4/4 time with a tempo of Broad ♩ = 84. The key signature has one sharp (F#). The score is divided into six measures, numbered 1 through 6 at the bottom. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include *a.2* (second ending), *bowed*, *Crash cym.*, and *Bass drum*.

Picc. *f*

Fl. *f*

2 Ob. *f* *a.2*

2 Bsns. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

B^b Tpt. 1 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

B^b Tpt. 2+3 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *a.2* *f*

Hn. 1+2 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Hn. 3 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tbn. 1+2

B. Tbn.

Euph.

Tuba

Str. Bass

Organ

Timp.

Perc. 1 (Crash cym.) *ff*

Perc. 2 (Sus. cym.) *mf*

Perc. 3 (Bass dr.) *f*