

Of Quiet Places

Poetry by MICHELE MORGAN

Music by JOHN PETERSON

1. Awinya, Fraser Island

Very steady, gently (♩ = 72)

Voice

Piano

p

(con pedale)

4

mp

The shift, drift and un - der - tow,

7

mf

cross - cur - rent of time,

46 *poco rall.*

diminuendo *pp*

2. On the Woralie Track

Not too fast, but quite rhythmic (♩. = 72)

(3 + 2) *mp*

Voice

the wild arc,

Piano

p

(con pedale)

5 (mp)

fa - lling, the

mp *p*

75 *poco rall.*

p

si - lence.

pp

3. Wathumba, Fraser Island

Grandly, poco drammatico (♩ = 56)

Voice

mf

(*mf*)

(*con pedale*)

4

(*mf*)

mp

60 **meno mosso** (♩ = 48)

4. Rocks, Cape Leenwin

Mysterious, remote (♩ = 72)

4

Why waste a _____ lot of words, _____ where

5. Forest at Namadgi

Very calmly, gently (♩ = 72)

Voice

Piano

p

(*p*)

(*con pedale*)

4 *mp*

There is a quiet place,

7 (*mp*)

I

10 *mf* *mp* (*mp*)

could go I could