

For Jeannie Marsh and Ken Murray

Of Quiet Places

Texts by MICHELE MORGAN

Music by JOHN PETERSON

1. Awinya, Fraser Island

Very steady, gently (♩ = ca. 72)

Voice

Guitar

N.B. Retune 6th string to D for all 5 movements

mp

4

mp

The shift, drift and un-der - tow

7

cross cur - rent of time

10

mf

lea - ving and re - tur - ning

mf

3. Wathumba, Fraser Island

Grandly, poco drammatico (♩ = c. 56)

Voice

Guitar

mf *(mf)*

4

p

8

a tempo, gently (♩ = ca. 56 - 60)

mp

10

mp

There is no sing - ing — but this,

12

(mp) *mf* *p*

There is no sing - ing — but — this,

4. Rocks, Cape Leeuwin

Mysterious, remote (♩ = ca. 72)

Voice

Guitar

p *mp* *p* (*p*)

4

mp

Why waste a lot of words where none will be

mf *p*

8

heard?

p *mf* *pp* *mp* *pp*

11

mp

Why waste a lot of

p *mf* *pp* *mp* *pp*

50

none will be heard?

pp

p

53

poco rall.

mp *p* *mp* *p*

5. Forest at Namadgi

Calmly and expressively (♩ = ca. 72 - 76)

Voice

Guitar

mp

4

There is a quiet place

mp *p*

7 *(mp)*

I

mp

10 *mf* *mp* *(mp)*

could 3 go I could

mf *mp*

13 *mf* *poco rall.*

go, I could go,

mf

16 *a tempo - poco meno mosso* (♩ = ca. 66)

slowly, liberamente

p *mp*