

O Yellow, Yellow Sweet

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Andantino grazioso $\text{♩} = 63$

mp

How shall a poor man sing— when

mp

Ped. * *simile*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a half rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand. Dynamics include *mp* for both parts. Performance markings include *Ped.* and ** simile*.

5

mf

all the birds com- pete?— With young love scar - let ripe, O

mf

Detailed description: This system contains measures 5 through 8. The vocal line continues with a melodic line that includes a fermata over the word 'ripe'. The piano accompaniment maintains its eighth-note accompaniment. Dynamics include *mf*. The system ends with a fermata over the word 'O'.

9

mp

yel- low, yel- low sweet! They have come out to pipe.— Ah—

mp

Detailed description: This system contains measures 9 through 12. The vocal line features a triplet of eighth notes on 'pipe' and a triplet of eighth notes on 'Ah'. The piano accompaniment includes a triplet of eighth notes in the right hand corresponding to the vocal triplet. Dynamics include *mp*. The system ends with a fermata over the word 'Ah'.

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