

O Holy Night

for female choir (including soloists) with optional piano accompaniment

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$\text{♩} = \text{c. } 96$

The score is written for a female choir with two soloists and optional piano accompaniment. It is in 6/8 time with a tempo of approximately 96 beats per minute. The key signature has one flat (B-flat). The vocal parts are arranged as follows:

- Solo 1:** Treble clef, 6/8 time. The first four measures contain rests. The fifth measure begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The lyrics "mf O ho - ly" are written below.
- Solo 2:** Treble clef, 6/8 time. The first four measures contain rests. The fifth measure contains a half note G4.
- Soprano:** Treble clef, 6/8 time. The first four measures contain rests. The fifth measure begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The lyrics "p ooh" are written below.
- Alto:** Treble clef, 6/8 time. The first four measures contain rests. The fifth measure begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The lyrics "p Ooh" are written below.
- Optional Piano Accompaniment:** Treble and Bass clefs, 6/8 time. The tempo marking " $\text{♩} = \text{c. } 96$ " and the instruction "flowing" are placed above the staff. The piano part consists of a steady eighth-note accompaniment in the right hand and sustained chords in the left hand. The dynamic marking "p" is placed below the first measure.