

Song of the Rain

Hugh McCrae

Janet Keats

Moderato *mf*

Night,

mp

5

And the yel-low pleas-ure of the can-dle light....

9

Old brown books and the kind fine face of the clock.

A Lost Friend

Hugh McCrae

Janet Keats

Musical score for the first system of "A Lost Friend". The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal line is mostly rests in this system.

Musical score for the second system of "A Lost Friend". The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal line begins with a forte (*ff*) dynamic. The lyrics are: "You who once fared with me Where the white hon - ey-dew,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Musical score for the third system of "A Lost Friend". The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal line continues with the lyrics: "In a shade, si - lently, Yield -ed her". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

The Wedding Ring

Hugh McCrae

Janet Keats

First system of the musical score. The vocal line begins with a rest, followed by the lyrics "A blind man sang up-on the wharf, O". The piano accompaniment starts with a *mf* dynamic and features a rhythmic pattern of chords and eighth notes. The key signature has two flats and the time signature is 4/4.

Second system of the musical score, starting at measure 4. The vocal line continues with the lyrics "loud and strong sang he; His eyes up rai-sed to the sky like white stones of the sea. When,". The piano accompaniment continues with chords and moving lines in both hands.

Third system of the musical score, starting at measure 7. The vocal line continues with the lyrics "through the crowd that hemmed him round, A wo - man pressed her way, And". The piano accompaniment features sustained chords and a final melodic flourish in the bass line.

Country Visitor

Hugh McCrae

Janet Keats

First system of the musical score. It consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Fled with the rain!

Second system of the musical score, starting at measure 4. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes a first ending bracket in the right hand, marked *8va*, which spans the first two measures of this system.

You who brought sun - shine

Third system of the musical score, starting at measure 7. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with its characteristic rhythmic pattern.

Lul - la-by ano-dy-ne Gentle - d the pain; Ral- lied the flow-ers to

Suzanne

Hugh McCrae

Janet Keats

Voice

So ma-ny stairs! I

dun-no where, Ev-er I'll find her; (Lit-tle Su-zanne who lives with é-lan).

Why should I mind her? Ah, but you see, 'Tis

mad-ness for me, These sum-mer morn-ings, To know that the Sun Has free-dom to run

Piano

5

9

13

You are absent as the Sun at Midnight

Kenneth Mackenzie

Janet Keats

mf

You are ab - sent as the sun at

mp

5

mid - night, You, You who should be

10

pres-ent like my ve - ry breath. You are ab - sent as the sun at

Harlequinade

Kenneth MacKenzie

Janet Keats

Voice

The sha-dow cha-ses their fair fac-es; The can-dle shine like white wine

Piano

5

spills on the la-ces of Col-um-bine and Col-um-bine and night em-bra-ces the

9

last fa-ces of sha-dow cha-ses the white la-ces of Col-um-bine and

13

Col-um-bine to far pla-ces and can-dle shine.

A Point in Happiness

Dennis Glenny

Janet Keats

Voice

Piano

4

There was a point in hap - pi - ness last

7

night, Forg - ed forth from out my fi - bres,

Oh, to have a Little House

Padraic Colum

Janet Keats

Voice

Piano

5

Oh, to have a little house! To own the hearth and

8

stool and all! The heaped up sods up - on the fire! The pile of turf a -