

To Jiri Tancibudek

Nightfall and Merrymaking

for Oboe and Piano

Miriam Hyde

I. Nightfall

Oboe

Piano

Andante ♩ = c.96

p

pp

una corda

8va

ppp

10

The musical score is written for Oboe and Piano. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked 'Andante' with a metronome marking of approximately 96 beats per minute. The piano part consists of a steady accompaniment of chords in the right hand and a melodic line in the left hand. The oboe part features a melodic line with some rests and dynamics like *p* and *pp*. There are also markings for *una corda* and *8va* (octave up) in the piano part.

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