

Night Moods

Betty Beath

Freely, with a sense of improvisation and use of rubato

Flute *sempre espressivo*

♩ = 64

mp 10 *mf* 3

Piano *mp legato* 3 *subito p* 3

Ped.

3 *mp* 3 *mf* 3 *tr*

6 *mf* *mp* *as a sigh.....* *port.* *sonorously*

8 *mp* 3 3 3 6 *tr* *loco*

accel. *atempo*

p *8vb*