

Niblets

John Wayne Dixon Op.12

1. Duets

Poco lento

Violin 1

mp marc.

Violin 2

Cello

This system contains the first four measures of the piece. Violin 1 plays a melodic line starting on G4, moving through A4, B4, and C5, with some chromatic alterations. It is marked *mp* marc. and features a crescendo hairpin in the final measure. Violin 2 and Cello are in the same 3/4 time signature but remain silent, indicated by whole rests.

Vln. 1

p dolce

Vln. 2

mp marc.

Vlc.

This system contains measures 5 through 8. Violin 1 begins with a measure rest, then plays a melodic line marked *p* dolce. It features a crescendo hairpin leading into measure 8, where it is marked *mf*. Violin 2 enters in measure 5 with a melodic line marked *mp* marc. and includes a crescendo hairpin in measure 8. The Cello part remains silent with whole rests throughout the system.

Vln. 1

mp

Vln. 2

mf

Vlc.

This system contains measures 9 through 12. Violin 1 has a measure rest in measure 9, then plays a melodic line marked *mp* starting in measure 10. Violin 2 plays a continuous melodic line marked *mf* throughout the system, including a crescendo hairpin in measure 12. The Cello part remains silent with whole rests throughout the system.

2. Commotion

Presto

Violin 1

Violin 2

Cello

f

f

f

Vln. 1

Vln. 2

Vlc.

p

f

p

f

p

f

Vln. 1

Vln. 2

Vlc.

p

pp

p

pp

pizz.

p

pp

3. Canto

Violin 1

Calmo

con sord. *p* dolce e serena

Violin 2

con sord.

Cello

con sord.

Vln. 1

3

Vln. 2

Vlc.

Vln. 1

6

Vln. 2

p dolce e serena

Vlc.