

5. Orchards in Spring

Very Joyous

Piano

f but light

p *f*

mp begin to broaden

a tempo *f*

6. A Tree

With Imagination ^{1.}

Piano

pp

mp

f

1. On the tape recording, the composer plays this piece quite slowly (approx ♩= 96) but with considerable rubato.

7. In Autumn

Quick ^{1.}

Piano

pp *mf* *f* *p* *f*

1. On the recording, the composer plays with considerable rubato at about ♩ = 94mm.

8. Waking Wood

Fairly Slow¹

Piano

pp

*una corda*².

1. Played at approximately $\text{♩} = 56$ by composer with considerable rubato.

2. No subsequent *tre corda* is indicated