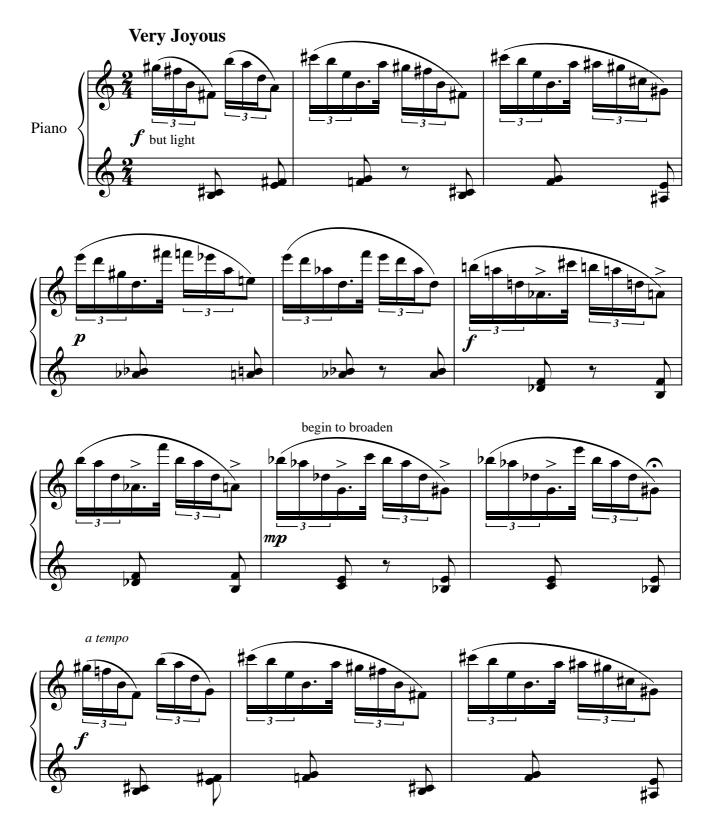
5. Orchards in Spring



6. A Tree



1. On the tape recording, the composer plays this piece quite slowly (approx \rightleftharpoons 96) but with considerable rubato.

7. In Autumn



1. On the recording, the composer plays with considerable rubato at about $\sqrt{} = 94$ mm.

8. Waking Wood



- 1. Played at approximately = 56 by composer with considerable rubato.
- 2. No subsequent tre corda is indicated