Nature Studies

Phyllis Campbell (1891-1874)

1. Moonrise over Sydney Heads



^{1.} Composer places "adagio" in brackets. On recording, composer plays with considerable rubato at about $\bullet = 60$.





1. On the tape recording the opening is played extremely slowly with considerable rubato, approx h = 502. On the tape recording the composer plays this section in double time. That is, the crotchets are played at approximately the same speed as the quavers in the previous section.

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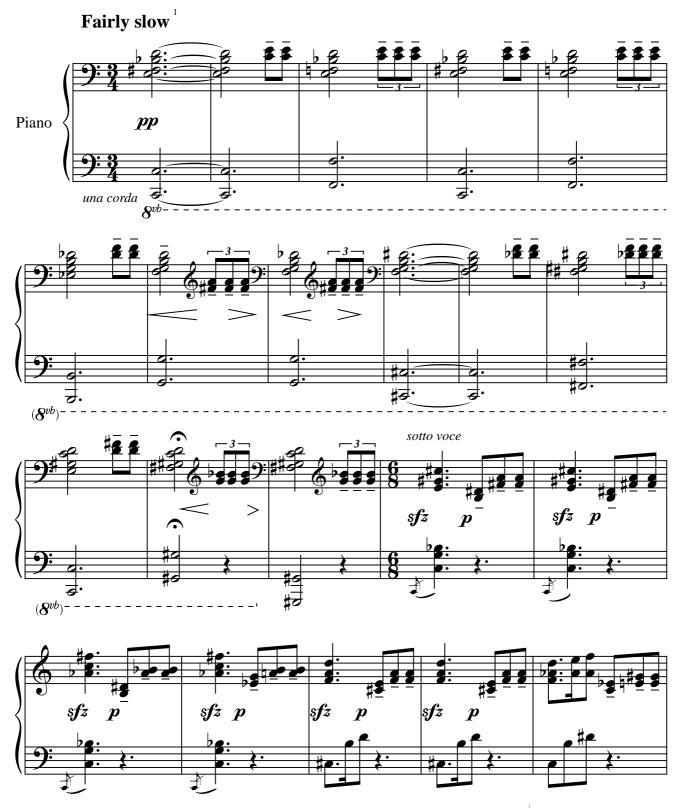




1. The composer plays this piece with considerable rubato, averaging about $\bullet = 50$ for the first section.

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4. Dreaming Rock



1. On the recording this piece is played with considerable rubato - the speed is approximately = 40

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