

Nature Studies

Phyllis Campbell
(1891-1874)

1. Moonrise over Sydney Heads

Slow (Adagio)¹

Piano

pp

poco rit.

mp

a tempo

1. Composer places "adagio" in brackets. On recording, composer plays with considerable rubato at about $\text{♩} = 60$.

2. The Creeping Fires of Spring

Fairly Slow ¹

murmuring

Piano *ppp*

poco rit. *in tempo*

A little quicker *gradually awakening*

pp

The musical score is written for piano in 3/4 time. It consists of four systems of two staves each. The first system is marked 'Fairly Slow' and 'murmuring', with a dynamic of 'ppp'. The second system is marked 'poco rit.' and 'in tempo'. The third system is marked 'A little quicker' and 'gradually awakening', with a dynamic of 'pp'. The fourth system continues the piece with a similar texture. The score features a variety of chordal textures and melodic lines, with some sections marked with 'poco rit.' and 'in tempo' to indicate changes in speed.

1. On the tape recording the opening is played extremely slowly with considerable rubato, approx ♩ = 50
2. On the tape recording the composer plays this section in double time. That is, the crotchets are played at approximately the same speed as the quavers in the previous section.

3. Seaweed

Fairly Slow ^{1.}

Piano

The musical score is written for piano in 3/4 time. It consists of four systems of notation. The first system shows the beginning of the piece with a piano (*p*) dynamic marking in the right hand and a mezzo-piano (*mp*) dynamic marking in the left hand. The right hand features a triplet of eighth notes. The second system continues the melodic line in the right hand. The third system features accents and dynamic markings. The fourth system includes a piano (*p*) dynamic marking and a triplet of eighth notes. The key signature is one flat (B-flat major or D minor).

1. The composer plays this piece with considerable rubato, averaging about $\text{♩} = 50$ for the first section.

4. Dreaming Rock

Fairly slow¹

Piano

pp

una corda

8vb

sotto voce

sfz p

sfz p

sfz p

sfz p

1. On the recording this piece is played with considerable rubato - the speed is approximately $\text{♩} = 40$