

NARRAN PLACE

for SABar choir and chamber ensemble

text & music
by
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Largo: In Quiet Reverence ♩. = c.34, ♩ = c.52

The musical score is arranged in systems. The first system includes Soprano, Alto, Baritone, Piano, Percussion, and Bass Guitar. The second system includes Soprano, Alto, Baritone, Piano, Percussion, and Bass Guitar. The score features various musical notations including clefs, time signatures (7/8, 3/4, 7/8), dynamics (pp, p, f, mf, norm.), and performance instructions (wire brushes, no gain, sempre). The lyrics are: "Nar-ran, qui-et place to rest, to rest a while. Nar-ran, qui-et place, qui-et place to rest a while, a while in peace, in peace; a peace-ful gi - ving".

Soprano: Nar-ran, qui-et place to rest, to rest a while.

Alto: Nar-ran, qui-et place to rest, to rest a while.

Baritone: Nar-ran, qui-et place to rest, to rest a while.

Piano: *pp*

Percussion: Med. TT wire brushes

Bass Guitar: *pp*

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S: Nar-ran, qui-et place, qui-et place to rest a while, a while in peace, in peace; a peace-ful gi - ving

A: Nar-ran, qui-et place, qui-et place to rest a while, a while in peace, in peace; a peace-ful gi - ving

Bar: Nar-ran, qui-et place, qui-et place to rest a while, a while in peace, in peace; a peace-ful gi - ving

Pno.: *cresc.* *mf*

Perc.: *cresc.* *mf* *norm.*

Bs.Gtr.: *cresc.* *mf*