

# The Mysterious Call of the Sea

- a cycle for soprano and piano -

Hugh Dixon

**Tempestoso**  
♩ = 50

First system of piano introduction. Treble and bass staves show chords. Dynamics: *f*, *f simile*, *cresc. poco à poco*. *Pedl (each chord)* is written below the bass staff.

Second system of piano introduction. Treble staff has melodic lines with dynamics *molto dim* and *tremolo gradually slowing*. Bass staff has accompaniment with dynamics *ff* and *mf*. A trill is marked in the bass staff.

**Tranquillo**  
♩ = 52

## 1. "Eternal Whisperings"

First system of the first movement. Soprano staff has rests. Piano introduction starts with *sempre p* and *pp*. Dynamics include *mp*. Lyrics: "It keeps e - ter-nal".

Second system of the first movement. Soprano staff has lyrics: "whis-per ings a-round Des - o - late shores,". Piano accompaniment includes a triplet in the treble staff.

## 2. Sailors' Song

54 **Vigorous e fervente**  $\text{♩} = 63$  *f*

*molto rall.* *pesante* *f* *Vigorous e fervente*  $\text{♩} = 63$

A wet

*Ped.* *Ped. sempre*

58 sheet and a flow - ing sea, A wind that fol - lows

## 3. A Sea Dirge

108 *mp*

Full fath-om five thy fath-er lies;

*simile*

115

Of his bones are cor-al made; those are pearls that were his eyes:

4. "The Image of Eternity"

154 *Andante con moto*  $\text{♩} = 60$  *mf*

There is a pleas-ure in the path-less

*Andante con moto*

*f sfz* *mf*

*tre corde*

*sfz*<sup>3</sup>

157

woods, There is a rap-ture on the lone-ly shore,

*f subito* *mf* *f*<sup>3</sup>

18

185 *Larghetto*  $\text{♩} = 60$  *f*

The wind blows,

*Slower* *ff* *sfz* *Larghetto*  $\text{♩} = 60$  *f*

The wind blows, and rest-less are the sails; Ev-en the rud-der

*mf*

*mf*