

Christmas Day

Words and Music
by Miriam Hyde

Andante

Piano *mp* Lis - ten to the Christ - mas bells, Ring - ing through the

5

Detailed description: This is a piano score for the piece 'Christmas Day'. It is written in a single system with a treble and bass clef. The tempo is marked 'Andante' and the dynamics are 'mp'. The melody is in the treble clef, starting with a triplet of eighth notes (3) and followed by a pair of eighth notes (2). The lyrics are 'Lis - ten to the Christ - mas bells, Ring - ing through the'. The bass line consists of sustained chords. A page number '5' is at the bottom left.

A Day at the Beach

Words and Music
by Miriam Hyde

Allegro

Piano *mf* We had such fun at the beach to - day, Plen - ty of sand, and

2 2

Detailed description: This is a piano score for the piece 'A Day at the Beach'. It is written in a single system with a treble and bass clef. The tempo is marked 'Allegro' and the dynamics are 'mf'. The key signature has one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, starting with a quintuplet of eighth notes (5). The lyrics are 'We had such fun at the beach to - day, Plen - ty of sand, and'. The bass line consists of eighth notes. There are two '2' markings below the bass line.

New Year's Day

Words and Music
by Miriam Hyde

Moderato

Piano *f* Mid - night bells are ring - ing, The old year fades a - way; The vill - a - gers are

4 4 1

Detailed description: This is a piano score for the piece 'New Year's Day'. It is written in a single system with a treble and bass clef. The tempo is marked 'Moderato' and the dynamics are 'f'. The key signature has one flat (Bb) and the time signature is common time (C). The melody is in the treble clef, starting with a quartuplet of eighth notes (4), followed by a pair of eighth notes (2), and then a quarter note (1). The lyrics are 'Mid - night bells are ring - ing, The old year fades a - way; The vill - a - gers are'. The bass line consists of sustained chords. There are '4', '4', and '1' markings below the bass line.

A Rainy Day

Words and Music
by Miriam Hyde

Andante

Piano *mp* The rain is tumb - ling down to - day, The clouds are hea - vy and grey.

1 2 1

Detailed description: This is a piano score for the piece 'A Rainy Day'. It is written in a single system with a treble and bass clef. The tempo is marked 'Andante' and the dynamics are 'mp'. The key signature has one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, starting with a pair of eighth notes (2) and followed by a quarter note (1). The lyrics are 'The rain is tumb - ling down to - day, The clouds are hea - vy and grey.'. The bass line consists of sustained chords. There are '1', '2', and '1' markings below the bass line.

Easter Day

Words and Music
by Miriam Hyde

Con brio

Piano

Have you found your East - er egg? East - er egg,

mf *p*

Detailed description: This is a piano accompaniment for the song 'Easter Day'. It features a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include mezzo-forte (mf) and piano (p). There are fingerings indicated: 1 for the first note, 2 for the second, and 2 for the final note.

Off for a Holiday

Words and Music
by Miriam Hyde

Allegro

Piano

We are off for a ho - li - day, And where do you think we're go - ing to stay?

mp *mf*

Detailed description: This is a piano accompaniment for the song 'Off for a Holiday'. It features a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. The bass line consists of a steady eighth-note accompaniment. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). There are fingerings indicated: 3 for the first note, 5 for the second, 3 for the third, 5 for the fourth, and 3 for the fifth.

A Day in the Country

Words and Music
by Miriam Hyde

Allegretto

Piano

I know a farm in the coun - try where I'd like to spend the day

mf

Detailed description: This is a piano accompaniment for the song 'A Day in the Country'. It features a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. The bass line consists of a steady eighth-note accompaniment. Dynamics include mezzo-forte (mf). There are fingerings indicated: 1 for the first note, 3 for the second, 1 for the third, 2 for the fourth, and 1 for the fifth.

A Day at the Zoo

Words and Music
by Miriam Hyde

Moderato

Piano

We've been prom-ised a day at the Zoo To see the gi - raffe and the kang - a - roo But

mf *p*

Detailed description: This is a piano accompaniment for the song 'A Day at the Zoo'. It features a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include mezzo-forte (mf) and piano (p). There are fingerings indicated: 1 for the first note, 3 for the second, 2 for the third, 5 for the fourth, 1 for the fifth, 2 for the sixth, and 3 for the seventh.

A Spring Day

Words and Music
by Miriam Hyde

Allegretto

Piano *p* It's a love - ly sun - ny Spring day, And the stream is run - ning

The score for 'A Spring Day' is in G major and common time. The piano part features a steady eighth-note accompaniment in the left hand. The right hand melody is simple and melodic, with lyrics: 'It's a love - ly sun - ny Spring day, And the stream is run - ning'. Fingering numbers 2, 1, 3, and 2 are indicated under the notes for 'Spring', 'day', 'stream', and 'run' respectively.

My Birthday

Words and Music
by Miriam Hyde

Moderato

Piano I feel quite grown - up to - day On my sixth — birth - day.
seventh etc.

The score for 'My Birthday' is in G major and common time. The piano part has a steady eighth-note accompaniment. The right hand melody is simple, with lyrics: 'I feel quite grown - up to - day On my sixth — birth - day. seventh etc.'. Fingering numbers 2, 4, and 2 are indicated under the notes for 'sixth', 'seventh', and 'day' respectively.

Market Day

Words and Music
by Miriam Hyde

Allegro

Piano *f* It's mar - ket day in the vill - age, The stalls are set in the

The score for 'Market Day' is in G minor and 6/8 time. The piano part features a steady eighth-note accompaniment. The right hand melody is more rhythmic, with lyrics: 'It's mar - ket day in the vill - age, The stalls are set in the'. Fingering numbers 3, 2, 1, and 5 are indicated under the notes for 'vill', 'age', 'The', and 'stalls' respectively.

Sunday

Words and Music
by Miriam Hyde

Andante

Piano The street is quite de - ser - ted, The church bells faint - ly — ring; And

The score for 'Sunday' is in G minor and common time. The piano part features a steady eighth-note accompaniment. The right hand melody is simple and melodic, with lyrics: 'The street is quite de - ser - ted, The church bells faint - ly — ring; And'. Fingering numbers 5, 2, 1, 3, and mp are indicated under the notes for 'de', 'ser', 'ted', 'faint', and 'ring' respectively.