

My Dark-eyed Acushla

for SA Choir and Piano

Paul Furniss

Brennan Keats after Horace Keats

Moderato (freely) ♩=100

Piano

The piano introduction is in 3/4 time with a key signature of three flats. It features a melody in the right hand and a bass line in the left hand. The dynamics range from *mf* to *mp*. The piece concludes with a fermata over the final chord.

Soprano descant with Verse 3.

The vocal parts for Soprano and Alto are shown. The Soprano part includes a descant and the lyrics for Verse 3. The Alto part also includes a descant and the lyrics for Verse 3. The piano accompaniment is shown below the vocal parts.

Soprano descant with Verse 3.

mf Verse 3 only * there wan - ders my dar - ling

* 1. Mist lay soft fin - gers on hill and deep val - ley, All
3. In the green val - ley there wan - ders my dar - ling. My
5. One dew - y morn - ing the bird notes were sweet - er, The

Verse 3 only *

Soprano descant Verse 1

The vocal parts for Soprano and Alto are shown. The Soprano part includes a descant and the lyrics for Verse 1. The Alto part also includes a descant and the lyrics for Verse 1. The piano accompaniment is shown below the vocal parts.

Soprano descant Verse 1

and sham - rock so green.

dew - drenched the wild rose and sham - rock so green.
dark - eyed A - cush - la, the pride of my heart.
sil - ver voiced lark sang its love song a - bove.