

for Monte Mumford

Musings on a Bach Sarabande

Concert pitch score

Karlin Greenstreet Love

Slowly, freely ♩ = 44

1 player

A ♩ = 54 in time

tutti

Flute 1

Flute 2

Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd & 3rd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

ossia keyboard, piano, or electric guitar with reverb (play as written, not 8va)

Vibraphone

Detailed description: This is a concert pitch score for a symphony orchestra. The score is in 3/4 time and consists of 11 measures. The first section is marked 'Slowly, freely' with a tempo of ♩ = 44. The second section, starting at measure 4, is marked 'A' and '♩ = 54 in time'. The score includes parts for Flute 1 and 2, Oboe, 1st, 2nd, and 3rd Clarinets in Bb, Bass Clarinet in Bb, 1st, 2nd, Tenor, and Baritone Saxophones, Bassoon, 1st & 3rd Horns in F, 2nd & 4th Horns in F, 1st, 2nd, and 3rd Trumpets in Bb, 1st, 2nd & 3rd Trombones, Bass Trombone, Euphonium, Tuba, Timpani, and Vibraphone. The Vibraphone part is marked 'ossia keyboard, piano, or electric guitar with reverb (play as written, not 8va)'. Dynamics include *mf*, *p*, and *mp*. Performance instructions include '1 player' for the Clarinet in Bb, Bassoon, and Euphonium parts, and 'tutti' for the second section. The score is published by Wirripang Pty Ltd, March 2018, with ISMNN 979 0 720209 05 0.