

# Taking A Stroll

Mark John McEncroe

**Playfully** ♩ = 60

Pno. *pp*

9 *p*

16 *pp*

23 *p* *mp* *mf* *pp*

30 *p*

## A Symphonic Poem in E flat

Mark John McEncroe

♩=84

Pno.

*mp*

*mf*

9

*p*

16

*f*

23

*f*

*p*

30

*p*

*f*

38

*f*

*p*

## Largo in B minor

Mark McEncroe

♩=100  
*mp* *mf*

Pno. *p*

8 *p* *mf*

15 *mf* *mp* *pp*

22 *mf* *ff*

28 *mf* *p* *mf* *pp*

35 *mf*

# Fanfare - Time Heals & Reveals

Mark John McEnroe

♩ = 66

Pno.

mf mp

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. Measure 3 ends with a mezzo-piano (mp) dynamic. The notation includes a grand staff with treble and bass clefs, featuring complex rhythmic patterns and dynamic markings.

4

cresc.

Musical notation for measures 4-6. Measure 4 begins with a mezzo-forte (mf) dynamic. Measure 6 includes a crescendo (cresc.) marking. The notation continues with a grand staff and complex rhythmic patterns.

7

Musical notation for measures 7-9. Measure 7 starts with a mezzo-forte (mf) dynamic. The notation continues with a grand staff and complex rhythmic patterns.

10

Musical notation for measures 10-11. Measure 10 begins with a mezzo-forte (mf) dynamic. The notation continues with a grand staff and complex rhythmic patterns.

12

Musical notation for measures 12-13. Measure 12 starts with a mezzo-forte (mf) dynamic. The notation continues with a grand staff and complex rhythmic patterns.