

#Overture

Con moto ♩ = 120

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con moto' with a quarter note equal to 120 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The bass staff begins with a pedal point marked 'Ped.' and a triplet of eighth notes. The treble staff has a whole rest in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third, fourth, and fifth measures. The fifth measure features a prominent chord with a sharp sign (F#) in the treble clef.

Musical score for measures 6-10. The score continues with two staves. The bass staff has a steady accompaniment of chords, with a 'Ped.' marking under the first measure. The treble staff features a melodic line with eighth and quarter notes, moving through various chords. The fifth measure of this system has a 'Ped.' marking under the bass staff.

Musical score for measures 11-14. The score continues with two staves. The bass staff has a steady accompaniment of chords, with 'Ped.' markings under the first and third measures. The treble staff features a melodic line with eighth and quarter notes, moving through various chords. The fourth measure of this system has a 'Ped.' marking under the bass staff.

Musical score for measures 15-19. The score continues with two staves. The bass staff has a steady accompaniment of chords, with 'Ped.' markings under the first, second, third, fourth, and fifth measures. The treble staff features a melodic line with eighth and quarter notes, moving through various chords.

#2 Sailors' Song

$\text{♩} = 175$

Treble

Sailors

Our ship is back in port a - gain. We're bell bottom pants wellpress'd and smart, a

$\text{♩} = 175$

Ped.

5

glad to be on land once more. To toss a pot at a lo - cal inn, and pack-et full of hard earn'd pay, I'll sall - y out to find some fun and

Ped.

9

watch the sea - from - safe on shore. The sea's a way to earn a crust. The sing and dance - the - night a - way. 2nd time go to A

Ped.

#3 Convicts' Song

♩. = 105

Convict women

I'm used to see-ing the seem-y side of life.
I've pinch'd and pick'd the pock-ets of ten rich.

Piano

till ready

Ped. Ped. Ped. Ped.

5

I'm used to be-ing in troub - le and in strife. I've
I know what it's like to doss down in a ditch. - I've

Ped. Ped. Ped. Ped. Ped.

10

liv'd in the shad-ow of the noose, the con-se quence of a life that's loose, and
fac'd the judge and taken the sen-tence, show'd no sign of any re - pent ence.

Ped. Ped. Ped. Ped.

#4 Sharks' Song

♩ = 100
Menacing

Sharks

Piano

♩ = 100

7

Na - sty, noise- less, nar- ky sharks!

11

Be ware our bites! Stay in your

#5 Love Song

♩ = 100

Soprano

Piano

Ped.

You are my

Detailed description: This system contains the first three measures of the piece. The Soprano part is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first two measures are rests, and the third measure contains the lyrics 'You are my'. The Piano part is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady accompaniment with chords in the right hand and a moving bass line in the left hand. Pedal markings are present at the end of measures 1, 2, and 3.

4

S.

Pno.

Ped.

sug - ar plum, my own dear tur-tle dove. You light my

Detailed description: This system contains measures 4 through 7. The Soprano part continues with the lyrics 'sug - ar plum, my own dear tur-tle dove.' and 'You light my'. The Piano accompaniment remains consistent with the previous system. Pedal markings are present at the end of measures 5 and 7.

8

S.

Pno.

Ped.

life you cool my brow with words of love, of love. You

Detailed description: This system contains measures 8 through 11. The Soprano part continues with the lyrics 'life you cool my brow with words of love, of love. You'. The Piano accompaniment remains consistent. Pedal markings are present at the end of measures 9 and 11.

#6 People like us

♩ = 120

Lady settlers -
solos each time

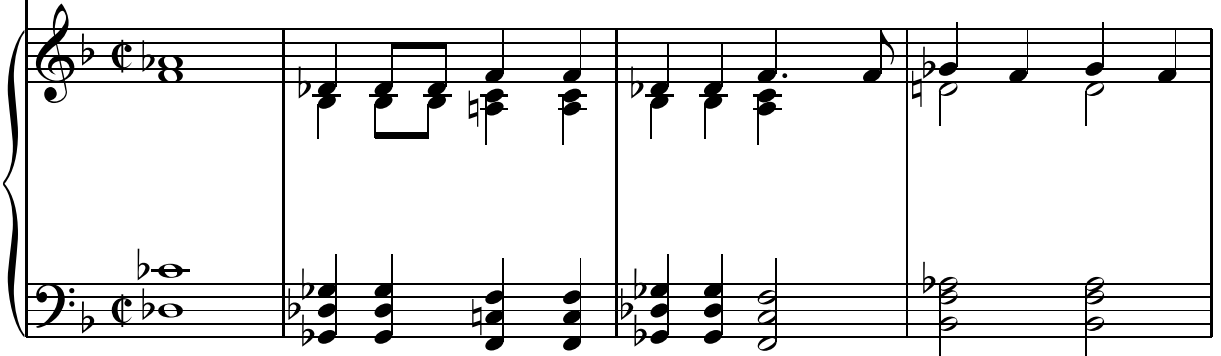
Settlers



Peo-ple like us are apt to fuss when one of our kind
Peo-ple like you should ne-ver do the thing that you're pro-

♩ = 120

Piano

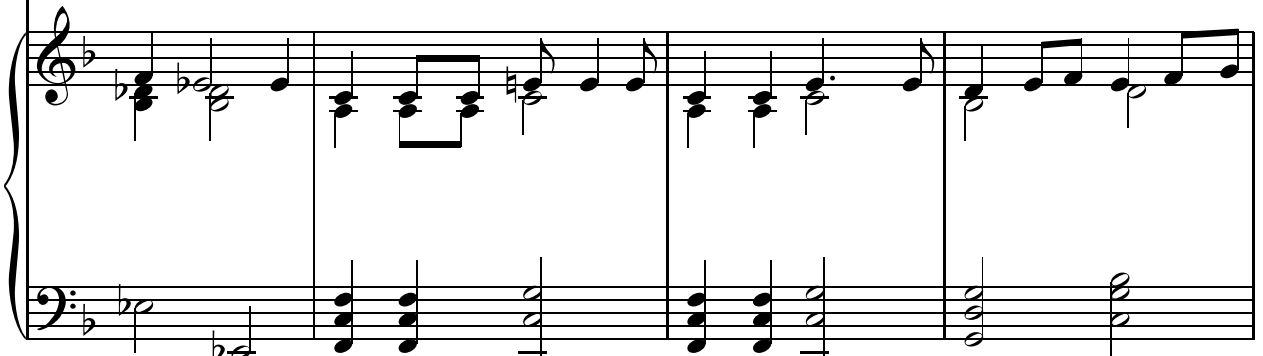


Ped. Ped. Ped. Ped.

5



mix-es with one from the mass-es the low er class-es. It puts us at sev-ens and
po-sing. We have to frown you'r detting us down. — That's why we're opp -



Ped. Ped. Ped. Ped.

#7 Born With A Silver Spoon

♩ = 190

Geraldine

Oswald

Born with a sil - ver spoon in my mouth, an un - crown'd

♩ = 190

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains the first six measures of the piece. It features a vocal line for Oswald and a piano accompaniment. The tempo is marked as quarter note = 190. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a 'Ped.' (pedal) marking under each measure.

7

lord of this land in the south, all my life long I've had my way.

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 7 through 12. It continues the vocal line for Oswald and the piano accompaniment. The tempo remains quarter note = 190. The piano part includes a 'Ped.' (pedal) marking under each measure.

#8 Settlers from the old Country

♩ = 120

Settlers

Sett-lers from the old coun-tree, we ver - y brave-ly
try to keep the stat - us quo - our young sons to
Ev - 'ry his-band, ev - 'ry wife - pledg'd to build a

Piano

Ped. _____ | Ped. _____ | Ped. _____

4

put to sea. Sail'd with all our world-ly wealth, risk-ing life and
eng-land go, for pol-ish and for ed-ucation that's be - fitt - ing
pleas-ant life, em - ul - at - ing if they could all that is in

Ped. _____ | Ped. _____

8

limb and health, to Aus-tra - li - a, Aus - tra - li - a, Aus -
of their station in Aus - tra - li - a (etc)
Eng-land, good in Aus (etc)

Ped. _____ | Ped. _____

#9 Cuthbert's Song

♩. = 120

Cuthbert

♩. = 120

Piano

sfz

Ped.

8

♩. = 120

Once you've been a bur - glar, once you've brok-en in,
Once you've been a bur - glar, once you've brok-en in,

♩. = 120

sfz

Ped.

13

cast your eyes on peo - ples' clobb - er, once you've been a
cov - et - ed that lov - 'ly clobb - er. once you've been a

port.

Ped.

#10 Isabella's Song

♩ = 120

Isabella

Some-times on a soft May morn-ing, wak-ing up as
Butt - er-cups and dais-ies vie to flirt the most with

♩ = 120

Piano

Ped. | Ped. | Ped.

5

day is dawn-ing I think I'm in Wat-er-ford, Wat er- ford.____
dapp-l'd sky__ back home in__ Wat-er- ford, Wat-er- ford.____

____ Ped. | Ped. | Ped.

9

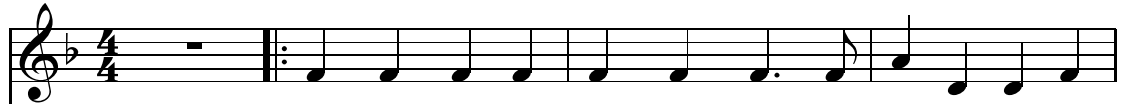
Be - hind my eyes I see the mead-ows, dim with long, wet
Leaves, a mill-ion greens a - deck - le, har-bour birds that

____ Ped. | Ped.

#11 Gold Diggers' Song

♩ = 140

Fritz and Jon



When I was a bold young man I heard a stor-y
Two years now I've carr - ied on, hop - ing for a luck-
One fine day we just might find a gold-en nugg-et

♩ = 140

Piano



Ped. Ped. Ped. Ped.

5



of - ten told. A for - tune made with just a pan, a for - tune in bright
y strike. — Work ing side by side with Jon. — Dream - ing all our
shin - y bright, - or a gold seam to be min'd. — Don't you smile! You

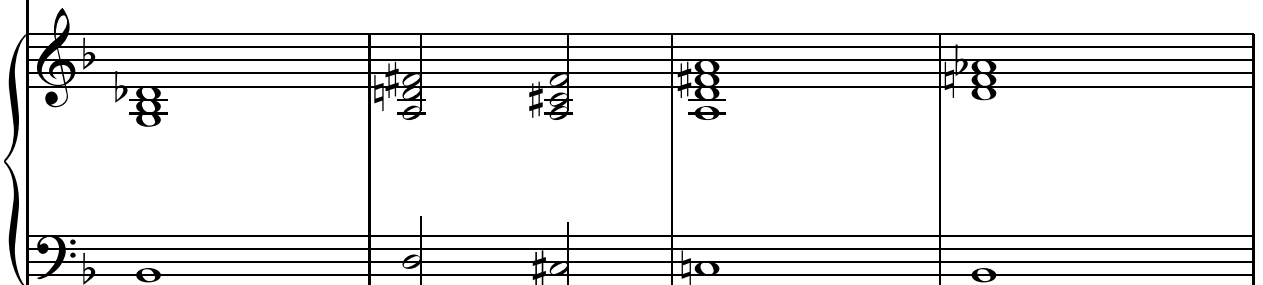


Ped. Ped. Ped. Ped.

9



yell - ow gold. So I stak'd a claim or two to see what I my-
dreams a - like. Sift - ing sand and grav - el beds. — Ach - ing backs and
know we might. Then we'll scoff at Og - den Pugh and show those toffs a



Ped. Ped. Ped. Ped.

#12 Bushrangers' Song

♩ = 105

Bush Rangers

Til ready

Jogg-ing a - long

Tho_ we maybe -

As_ the sunglints

Piano

♩ = 105

Ped. Ped. Ped.

6

the high-way on a slee - py aft - er - noon

bad bush rang - ers, we_ all ad - mire the bush.

on our rif - les as we point them at our prey,

Ped. Ped. Ped.

12

we - sure are hap - py,

We'd be into con - serv - a - tion if

as they cow'rand shake and trem - ble our

Ped. Ped. Ped.

#13 Troopers' March

♩ = 140

Piano

Ped. Ped.

5

Ped. Ped. Ped. Ped. Ped.

10

Ped. Ped. Ped.

14

Ped. Ped.

#14 Love Song Reprise

♩ = 100

Isabella and Oswald

Soprano

Baritone (optional)

Piano

You are my

Doo doo

Ped. Ped.

4

sug - ar plum, my own dear tur-tle dove. You light my

wah wah doo doo wah wah doo doo Doo doo

Ped. Ped.

#15 Curtain Calls

$\text{♩} = 120$
Jazzy

Soprano

Digg ing Au stra li-an gold, digg-ing Au-stra-li-an gold we just love

Piano

$\text{♩} = 120$

Ped. Ped. Ped. Ped.

5

digg ing Au - stra - lian gold.

Ped. Ped. Ped. Ped.

9

'Til time lays us out cold white hair'd grum-py and old we will be

Ped. Ped. Ped. Ped.

#16 Playout

$\text{♩} = 140$

Piano

Ped. Ped.

5

Ped. Ped. Ped. Ped. Ped.

10

Ped. Ped. Ped.

14

Ped. Ped.