

Music for an Imaginary Italian film

Ann Carr-Boyd

♩ = 66

Main theme - *expressivo*

The musical score is arranged in two systems. The first system (measures 1-5) features:

- Solo Mandolin 1: Enters in measure 5 with a melodic line marked *f*.
- Solo Mandolin 2: Remains silent.
- Mandolin I (i) and Mandolin I (ii): Remain silent.
- Mandolin II (i) and Mandolin II (ii): Remain silent.
- Mandola: Provides harmonic accompaniment, starting in measure 2 with a *p* dynamic and moving to *mf* in measure 3. It includes a *div.* (divisi) instruction in measure 3.
- Guitar (i) and Guitar (ii): Play a rhythmic accompaniment starting in measure 1 with a *mp* dynamic.
- Bass: Provides a bass line starting in measure 1 with a *mp* dynamic.

The second system (measures 6-10) features:

- Solo 1: Enters in measure 6 with a melodic line marked *f*.
- Solo 2: Enters in measure 7 with a melodic line marked *f*.
- M.I (i) and M.I (ii): Provide harmonic accompaniment, starting in measure 6 with a *f* dynamic and moving to *mf* in measure 7. They include *div.* instructions in measure 7.
- M.II (i) and M.II (ii): Provide harmonic accompaniment, starting in measure 6 with a *mf* dynamic.
- Mla.: Provides harmonic accompaniment, starting in measure 6 with a *mf* dynamic.
- Gtr. (i) and Gtr. (ii): Continue their rhythmic accompaniment.
- Bass: Continue their bass line.

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