

Music for Tomorrow Morning

in memory of Freda Manes

by Houston Dunleavy

Piano 1
♩ = 66
mp

Piano 2
mf

Left Channel
Playback
Right Channel

Cue 1. (42 seconds)
Night Music flanged 1
pan to centre

Detailed description: This section contains the musical notation for Piano 1 and Piano 2. Piano 1 starts with a tempo marking of quarter note = 66 and a dynamic of *mp*. It features a melodic line with a long slur and a fermata. Piano 2 has a dynamic of *mf* and includes a triplet and a slur. Below the piano staves are three stereo channels: Left Channel, Playback, and Right Channel. Cues are placed in the Playback channel, including 'Cue 1. (42 seconds)', 'Night Music flanged 1', and a 'pan to centre' instruction with a line graph showing the pan movement.

Pno. 1
f
mp
p

Pno. 2
mp
p

L
R

Night Music quote 1
Night Music reverb 2
Night Music reverb 3
pan to left
panned centre
pan to right
pan to right
pan centre to right
Night Music flanged 2
Night Music flanged 3
pan to right
Night Music reverb 1

Detailed description: This section contains the musical notation for Pno. 1 and Pno. 2. Pno. 1 has dynamics of *f*, *mp*, and *p*. Pno. 2 has dynamics of *mp* and *p*. Below the piano staves are two stereo channels, L (Left) and R (Right). Cues are placed in both channels, including 'Night Music quote 1', 'Night Music reverb 2', 'Night Music reverb 3', 'pan to left', 'panned centre', 'pan to right', 'pan to right', 'pan centre to right', 'Night Music flanged 2', 'Night Music flanged 3', 'pan to right', and 'Night Music reverb 1'. Lines connect these cues to specific notes or segments in the piano parts.