

Movement III

♩ = c. 112 *con spirito*

The musical score for Movement III, page 41, is arranged in a standard orchestral format. It includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Bass Clarinet in Bb
- Bassoon 1
- Contrabassoon
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Percussion 1 (Whip)
- Percussion 2
- Solo Piano
- Piano II
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and articulations like *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *con spirito* and *8va* (octave). The tempo is marked as *♩ = c. 112 con spirito*. The score is written in 4/4 time and includes a variety of musical notations such as slurs, ties, and dynamic markings.