16 More than 100 Ways: Tied Quaver Rhythms

Pattern 1. RH quavers with ties [root position]. Practice using all white note chords. Once fluent, practice using all white note major chords, all white note minor chords, all black note major and minor chords.

Continue up to C.

Pattern 2. RH quavers with ties and 3rds [root position]. Practice using all white note chords. Once fluent, practice using all white note major chords, all white note minor chords, all black note major and minor chords.

Continue up to C.

Pattern 3. LH quavers with ties [root position]. Practice using all white note chords. Once fluent, practice using all white note major chords, all white note minor chords, all black note major and minor chords.

Continue up to C.

Pattern 4. LH quavers with ties and RH minims [root position]. Practice using all white note chords. Once fluent, practice using all white note major chords, all white note minor chords, all black note major and minor chords.

Continue up to C.

27 More than a 100 Ways: Root 5th and Passing notes

Extension play the LH patterns in the RH

Practice each pattern using all white note chords, then all white note major chords,
then all white note minor chords. Once fluent, try all black note major and minor chords.

Pattern 1. LH root/5th and passing notes.

**Pattern 1. LH root/5th and passing notes.
White note major chords.**

Continue up to C then back down to C.

Continue up to C then back down to C.

**Pattern 1. LH root/5th and passing notes.
White note minor chords.**

LH root/5th and passing notes with RH 1st inversions.

LH root/5th and passing notes with RH 2nd inversions.

Continue up to C then back down to C.

Continue up to C.

Continue up to C.

LH root/5th and passing notes with RH 5ths.

LH root/5th and passing notes with RH 6ths.

LH root/5th and passing notes with RH 6ths variation.

Continue up to C.

Continue up to C.

Continue up to C

LH root/5th-3rd pattern in compound time. Practice the below using white note chords, white note major chords, white note minor chords and black note major & minor chords.

Continue up to C then back down to C.

29 More than a 100 Ways: Fancy RH Patterns

Fancy RH pattern 1. Practice using all white note chords, then all white note major chords, all white note minor chords, then all black note chords.

Continue up to next C.

Fancy RH pattern 2 in triple metre. Practice using all white note chords, then all white note major chords, all white note minor chords, then all black note chords.

Continue up to next C.

Fancy RH pattern 3 in triple metre. Practice using all white note chords, then all white note major chords, all white note minor chords, then all black note chords.

Continue up to next C.

Fancy RH pattern 4 in compound time. Practice using all white note chords, then all white note major chords, all white note minor chords, then all black note chords.
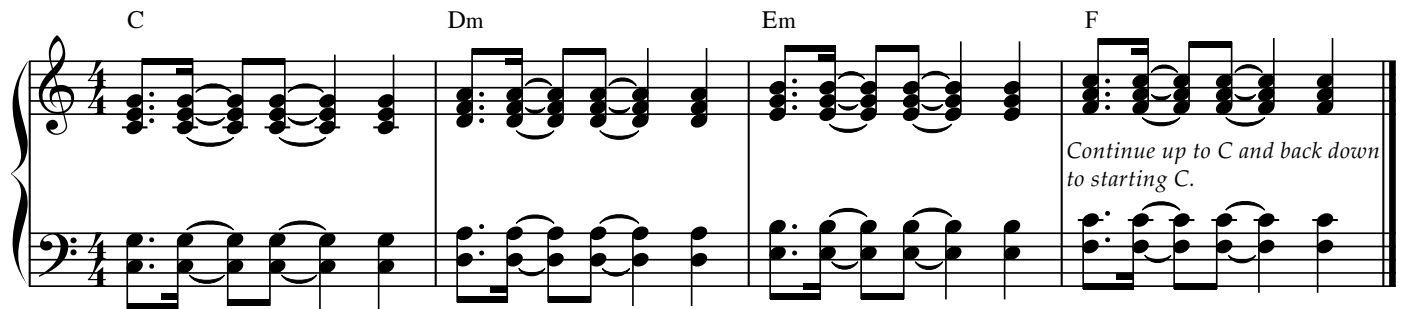Later: Try different registers for LH and RH. Make your own fancy RH patterns
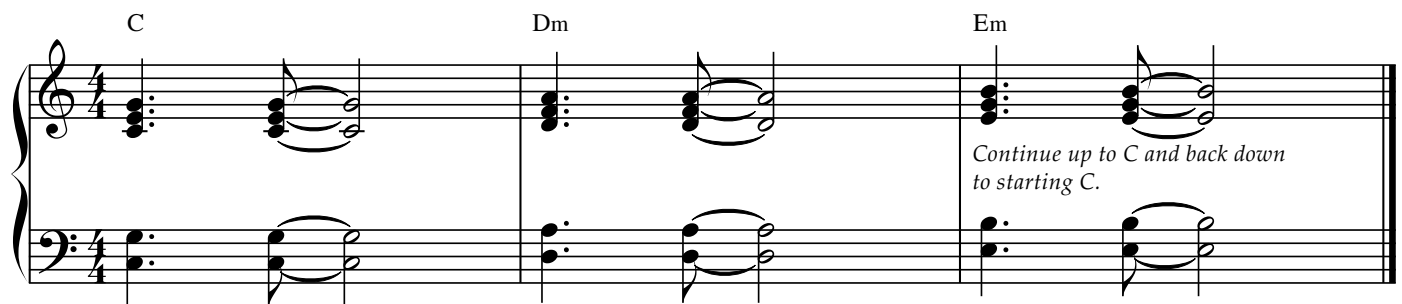

Continue up to next C.

36 More than a 100 Ways: Get Rhythmic Patterns 11-14
Dotted Notes and Ties

Pattern 11. Dotted tied and syncopated quavers. Practice using white note chords, white note major chords, white note minor chords. Once fluent practice black note major and minor chords.

Continue up to C and back down to starting C.

Pattern 12. Dotted tied and syncopated crotchets. Practice using white note chords, white note major chords, white note minor chords. Once fluent practice black note major and minor chords.

Continue up to C and back down to starting C.

Pattern 13. Extra syncopated. Practice using white note chords, white note major chords, white note minor chords. Once fluent practice black note major and minor chords.

Continue up to C and back down to starting C.

Pattern 14. Syncopated and tied. Practice using white note chords, white note major chords, white note minor chords. Once fluent practice all black note major and minor chords.

Continue up to C and back down to starting C.

53 More than a 100 Ways: Progressions 5-10

Common Chord Progressions

Practice the below chord progressions using the patterns you liked from previous exercises. *For example: LH root/5th with chords, shared LH/RH patterns, LH root/5th with passing notes, RH fancy patterns, RH extra fancy patterns, LH/RH rhythmic patterns.*

Progression 5.

Progression 6.

Progression 7.

Progression 8.

Progression 9.

Progression 10.

57 More Than a 100 Ways: Progressions 28-31

Practice the below chord progressions using the patterns you liked from previous exercises. For example: LH root/5th with RH chords, shared LH/RH patterns, LH root/5th with passing notes, RH fancy patterns, RH extra fancy patterns, LH/RH rhythmic patterns, your own ideas.

Progression 28.

Progression 29.

Progression 30.

Progression 31. Revoice the chords using inversions, then try the progression in each minor key.

64 More than a 100 Ways: Exercises 1-4

Exercise 1. RH root/5th. Practice using all white note major triads, the all white note minor triads, then all major and minor black note triads .

continue up to C.

Exercise 2. RH root/5th. Practice using all white note major triads, the all white note minor triads, then all major and minor black note triads.

continue up to C.

Exercise 3. RH root/5th. Practice using all white note major triads, the all white note minor triads, then all major and minor black note triads.

continue up to C.

Exercise 4. RH root/5th with passing notes. Practice using all white note major triads, the all white note minor triads, then all major and minor black note triads. Add a LH.

continue up to C.

70 More Than a 100 ways: Jazz fills and Improvisation Starters [5]

Three bar boogie pattern in C. Swing quavers.

Three bar boogie pattern in D. Swing quavers.

Continue the pattern up to the next C

One bar generic jazz pattern. Swing quavers.

Continue up to the next G.

Two bar jazz chord pattern.

Continue up to C.

74 More than a 100 Ways: Patterns and Progressions
Common Chord Progressions

Pattern 4 from page 13. Shared LH/RH [in four]. Try the pattern using chord progression 15. Once fluent, try changing the RH chord positions reduce the jumps.

Pattern 4 from page 13. Shared LH/RH [in four]. Chord progression 15, with smoothed out RH.

Broken pattern 3 from page 24. Chord progression 16.

Broken pattern 3 from page 24. Try the pattern with progression 16, with smoothed out RH.