

Moons as Big as Mountains

Brennan Keats

Comodo e teneramente ♩. = 54

Woodwinds: Piccolo, Flute, Oboes, Cor Anglais, Clarinets in Bb, Bass Clarinet in Bb, Bassoons. Brass: Horns in F, Trumpet in C, Trombone, Tuba. Percussion: Timpani (G2 G3), Tubular Bells. Harp.

Dynamic markings: *p*, *mf*, *f*, *mf*, *mf*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *p*, *mf*, *f*, *mf*.

Comodo e teneramente ♩. = 54

Strings: Violin I, Violin II, Viola, Violoncello, Contrabass. Solo: Soprano Solo.

Dynamic markings: *mp*, *p*, *mf*, *p*, *mf*, *f*, *mf*, *mf*, *mp*, *mf*, *f*.

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2

5

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tba.

Timp.

Tub. B.

Hp.

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf
pizz.

pizz.

pizz.

arco

f

8va

Detailed description: This is a page of a musical score for the piece 'Moons as Big as Mountains'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Tuba/Bass Drum, Harp, Solo Saxophone, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and the key signature has one sharp (F#). The score is divided into three measures. The woodwind and brass sections play a simple rhythmic pattern of quarter notes. The strings play a similar pattern, with the cello and double bass parts marked 'arco'. The harp part features a complex, arpeggiated figure in the second and third measures, marked with a forte 'f' dynamic and an 8va (octave) marking. The solo saxophone part is silent in this section. The dynamic markings include 'mf' and 'pizz.' for the strings and 'f' for the harp.