

# Modes of Deception

Peter McNamara 2008

Moderato ♩ = 76

The score is for a full orchestra and strings. The tempo is Moderato with a quarter note equal to 76 beats per minute. The time signature is 4/4. The instruments are arranged as follows:

- Flute 1-2: Rest
- Oboe 1-2: Rest
- Clarinet 1-2 in B $\flat$ : Rest
- Bassoon 1-2: Rest, then a second ending (2.) with a dynamic marking of *f* and a slur over a half note G $\flat$  and a half note B $\flat$  in the second measure, and a dynamic marking of *f* with a slur over a half note G $\flat$  and a half note B $\flat$  in the third measure.
- Horn 1 & 3 in F: Rest
- Horn 2 & 4 in F: Rest
- Trumpet 1-2 in C: Rest
- Trombone 1-2: Rest, then a second ending (2.) with a dynamic marking of *f* and a slur over a half note G $\flat$  and a half note B $\flat$  in the second measure, and a dynamic marking of *f* with a slur over a half note G $\flat$  and a half note B $\flat$  in the third measure.
- Timpani: Rest
- Percussion: Rest
- Violin I: Rest
- Violin II: Rest
- Viola: Rest, then a dynamic marking of *f* and a sixteenth-note pattern starting in the fourth measure.
- Violoncello: Rest, then a dynamic marking of *f* and a sixteenth-note pattern starting in the second measure.
- Contrabass: Rest, then a dynamic marking of *f* and a sixteenth-note pattern starting in the first measure.