

Miyan ki todi

for flute and guitar

Glenn Rogers

enter when ready and play very freely

1 $\text{♩} = 110$

p

Arpeggiate chords freely with minims crotchets and rests freely until bar 28

$\text{♩} = 110$

a p m i

Change chords at will

6 *mp*

10 ⁵

14 *gliss.*