

# Missa de Spiritu Sancto

## 1. KYRIE ELEISON

SATB choir, piano/organ and orchestra

Kathleen McGuire

**Energico** (♩ = c. 108)

Piano/  
Organ

9

alto:  
*mf*

A

Ky - ri - e, ky - ri - e e - lei - son, ky - ri - e, ky - ri - e e - lei - son.

bass:  
*mf*

B

Ky - ri - e, ky - ri - e e - lei - son, ky - ri - e, ky - ri - e e - lei - son.

9

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## 2. GLORIA IN EXCELSIS DEO

(SATB choir, piano/organ and orchestra)

Joyous swing  $\text{♩} = \text{♩}^3 \text{♩} (\text{♩} = 132)$

Kathleen McGuire

Piano/  
Organ

*mf*

Djembe

*mf* (opt: ad lib djembe throughout)

Optional: treble voices only until bar 20; add full choir from bar 21

5 *mf* unison

S  
A  
T  
B

Glo - ri - a in ex - cel - sis De - o et in ter - ra

Glo - ri - a in ex - cel - sis De - o et in ter - ra

5 *sim.*

Djembe

9

S  
A  
T  
B

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, Lau -

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, Lau -

9

Djembe

Choral Score

Inspired by traditional Syrian folk music

Duration of movement: 5:10

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## 3. SANCTUS

SAB choir, piano/organ and orchestra

Kathleen McGuire

**Andante, quasi esotico** ♩ = 80

Piano/  
Organ

*mf* (for rehearsal only; tacet with orch.)

**5**

S *mp*  
Sanc - tus, Sanc - tus, Sanc-tus Do-mi-nus, Sanc - tus, Sanc-tus Do-mi - nus.

A *mp*  
Sanc - tus, Sanc - tus, Sanc-tus Do-mi-nus, Sanc - tus, Sanc-tus Do-mi - nus.

B *mp*  
Sanc - tus, Sanc - tus, Sanc-tus Do-mi-nus, Sanc - tus, Sanc - tus, Sanc-tus Do-mi-nus,

*mp sim.*

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## 4. BENEDICTUS

SAB choir, piano/organ and orchestra

Kathleen McGuire

Legato  $\text{♩} = 50$

Piano/Organ *p* (ad lib further embellishments throughout)

Drum Set (drum sticks) *ride* *p*

A Alto *p*  
Be-ne-dic - tus qui ve - nit, be-ne-dic - tus qui

D. S.

A  
ve - nit, be-ne-dic - tus qui ve - nit, in no - mi-ne, no - mi-ne Do - mi - ni,

D. S.

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## 5. AGNUS DEI

SAB choir, piano/organ and orchestra

Riverenza ♩ = 80

Kathleen McGuire

Piano/  
Organ



*p* solo

The piano/organ introduction is in 4/4 time, starting with a half note chord of G2, B2, and D3. The right hand features a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a simple accompaniment of quarter notes: G2, B2, D3, G2, B2, D3, G2, B2, D3.

unison baritones:



5 *p* *mp*

Ag - nus De - i, qui tol - lis pec - ca - ta — mun - di, Ag - nus De - i, Ag - nus De - i, qui

5 *p* *mp*

The unison baritone part begins at measure 5 with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

13



11 *p*

unison soprano & alto: *p*

Ag - nus De - i, qui tol - lis pec - ca - ta — mun - di,

11 *p*

tol - lis pec - ca - ta — mun - di,

The unison soprano and alto part begins at measure 13 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with harmonic support.