

Missa de Spiritu Sancto

Duration of movement: 3:50

1. KYRIE ELEISON

SATB choir, piano/organ and orchestra

by Kathleen McGuire

Energico (♩ = c. 108)

Flute *f*

Clarinet in B \flat *f*

Trumpet in B \flat *f* *ff* *f*

Trombone *f* *f*

Tuba *f* *f*

Snare drum *f* *ff* *f* *mf*

Soprano

Alto *mf*
Ky - ri - e, ky - ri - e

Tenor

Bass *mf*
Ky - ri - e, ky - ri - e

Piano *f* *mf*

Violin I *f* *ff* *f* *mf*

Violin II *f* *ff* *f* *mf*

Viola *f* *ff* *f* *mf*

Cello *f* *f*

Double Bass *f* *f*

9

Conductor's Score

Missa de Spiritu Sancto

2. GLORIA IN EXCELSIS DEO

by Kathleen McGuire

Duration of movement: 3:45

SATB choir, piano/organ and orchestra

Joyous swing ♩ = ♩³ (♩ = 132)

The score is written for a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as 'Joyous swing' with a quarter note equal to 132 beats per minute. The dynamic marking is *mf* (mezzo-forte) for most instruments.

Flute: *mf*

Clarinet in Bb: *mf*, Str. mute

Trumpet in Bb: *mf*

Trombone: *mf*

Tuba: *mf*

Djembe: *mf* (opt. ad lib djembe throughout), *sim.* (pizzicato). Note: (djembe is priority; cover other perc with skilled singers or string players)

Shekere: *mf*. Note: (use a loud/deep shaker if a gourd shekere not available)

Gankogui (African bell): *mp*. Note: (play lightly with nylon tip of drum stick; use small cowbell, triangle or claves as alt.)

Piano/Organ: *mf*

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Cello: *mf*

Double Bass: *mf*. Note: (electric bass if possible)

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3. SANCTUS

SAB choir, piano/organ and orchestra

by Kathleen McGuire

Inspired by traditional Syrian folk music
Duration of movement: 5:10

Andante, quasi esotico ♩ = 80

(ad lib Middle Eastern pitch bends)

Flute

Clarinet in B \flat

Piano/
Organ

Riq

Violin I

Violin II

Viola

Cello

Double Bass

mf (for rehearsal only; tacet with orchestra)

mf (upper notes: drum; lower notes: jingles. Optional: ad lib throughout.)

mf pizz. (open strings)

mf pizz. (open strings)

mf pizz. (open strings)

mf pizz. (open strings)

mf pizz. (open strings)

mf (play opt D 8va if no low D)

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4. BENEDICTUS

by Kathleen McGuire

Duration of movement: 2:50

SAB choir, piano/organ and orchestra

Legato $\text{♩} = 50$

The score is for the beginning of the Benedictus. It features the following parts:

- Flute:** Treble clef, G major key signature, common time. Starts with a *p* dynamic. The melody is marked *Legato* with a tempo of $\text{♩} = 50$. It consists of a series of eighth notes with a slur over the first four measures.
- Clarinet in B \flat :** Treble clef, G major key signature, common time. Starts with a *p* dynamic. The melody is marked *Legato* and consists of a series of eighth notes with a slur over the first four measures.
- Drum Set:** Common time. Starts with a *p* dynamic. The first two measures are silent. In the third measure, there is a *ride* pattern on the snare drum, indicated by a circled 'x' with the word *ride* above it. This pattern continues in the fifth measure.
- Piano/Organ:** Treble and bass clefs, G major key signature, common time. Starts with a *p* dynamic. The right hand plays chords, and the left hand plays a bass line. Chords are labeled: G, C, D, G, Em, Am. A note above the first measure says "(ad lib further embellishments throughout)".
- Violin II:** Treble clef, G major key signature, common time. Starts with a *p* dynamic. The part is mostly silent, with a *p* dynamic marking at the beginning.
- Viola:** Alto clef, G major key signature, common time. Starts with a *p* dynamic. The part consists of a series of eighth notes with a slur over the first four measures.
- Cello:** Bass clef, G major key signature, common time. Starts with a *p* dynamic. The part consists of a series of eighth notes with a slur over the first four measures.

Conductor's Score

Duration of movement: 3:40

Missa de Spiritu Sancto

by Kathleen McGuire

5. AGNUS DEI

SAB choir, piano/organ and orchestra

5

Riverenza ♩ = 80

unison baritones:
p

Baritone

Ag - nus De - i, qui

p solo

Cello

solo
p molto espress.

7

B

tol - lis pec - ca - ta__ mun - di, Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta__ mun - di,

7

mp

mp

Vc.

mp