

The Fig Tree

Rose Marie Hodgson

Horace Keats

Voice

Piano ($d = c. 50$)

The musical score consists of two staves. The top staff is for the Voice, starting with a rest. The bottom staff is for the Piano, featuring a steady eighth-note pattern. The vocal line begins with a melodic line of eighth notes, followed by lyrics. The piano accompaniment includes harmonic changes indicated by key signatures.

There were boats — in the har — bour — and

goats — on the hill — and fields, — and fields — of

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