

Mascara V

(xiii) Anouk Aimee

Phillip Wilcher

$\text{♩} = 74$

Violin I (i)

Violin I (ii) *mp*

Violin II (i)

Violin II (ii) *mp*

Viola *mp*

Violoncello

Piano

5

Vln. I (i) *mf*

Vln. I (ii) *mf*

Vln. II (i) *mf*

Vln. II (ii) *mf*

Vla. *mf*

Vc. *mf*

Pno. *mp*

(xiv) Lucille Ball

$\text{♩} = 54$

Violin I (i)

Violin I (ii) *pizz.* *p*

Violin II (i)

Violin II (ii) *pizz.* *p*

Viola

Violoncello

Piano *mp*

4

Vln. I (i) *mf*

Vln. I (ii) *p*

Vln. II (i) *mf*

Vln. II (ii) *p*

Vla. *mf*

Vc. *mf*

Pno. *mp*

(xv) Jane Russell

♩ = 29

Violin

Violin I (i)

Violin I (ii)

Violin II (i)

Violin II (ii)

Viola

Violoncello

Piano

mp *mf* *pp* *mp* *pp* *mp* *pp* *p*

Detailed description: This block contains the first system of a musical score. It features seven staves: Violin, Violin I (i), Violin I (ii), Violin II (i), Violin II (ii), Viola, and Violoncello. A Piano part is also present. The music is in 3/4 time with a tempo marking of quarter note = 29. The key signature has two flats. The Violin part starts with a whole note chord, followed by a half note. The Violin I parts play a melodic line with slurs and accents. The Violin II parts play a rhythmic accompaniment. The Viola part plays a melodic line with slurs. The Violoncello part is mostly silent. The Piano part is silent until the end of the system, where it begins with a complex rhythmic pattern. Dynamics include *mp*, *mf*, *pp*, and *p*.



Vln.

Vln. I (i)

Vln. I (ii)

Vln. II (i)

Vln. II (ii)

Vla.

Vc.

Pno.

6 3

Detailed description: This block contains the second system of the musical score. It features seven staves: Violin (Vln.), Violin I (i), Violin I (ii), Violin II (i), Violin II (ii), Viola (Vla.), and Violoncello (Vc.). A Piano part (Pno.) is also present. The music continues from the first system. The Violin part has a melodic line with a slur and a triplet of eighth notes. The Violin I parts play a melodic line with slurs. The Violin II parts play a rhythmic accompaniment. The Viola part plays a melodic line with slurs. The Violoncello part is mostly silent. The Piano part continues with a complex rhythmic pattern. Dynamics include *mp*, *mf*, *pp*, and *p*.