

# Little Hand Blues

When playing duet Piano I plays BOTH hands ONE octave HIGHER than written. Piano II plays BOTH HANDS an octave LOWER than written.

Con brio ♩ = 100 Joanne Burrows

The score is for two pianos, labeled I and II. Piano I has a treble and bass clef. The treble clef part starts with a forte (f) dynamic and a triplet of eighth notes, then continues with a melody. The bass clef part consists of a steady eighth-note accompaniment. Piano II has a treble and bass clef. The treble clef part consists of a steady eighth-note accompaniment. The bass clef part consists of a steady eighth-note accompaniment. The piece is in 4/4 time and ends with a mezzo-forte (mf) dynamic.

7

2

# Playing the Blues

When playing duet Piano I plays BOTH hands ONE octave HIGHER than written. When playing a trio experiment with Piano II and Piano III. Piano I Duet accompaniment works well with either Piano II or Piano III.

Allegretto ♩ = 112 Joanne Burrows

The score is for three pianos, labeled I, II, and III. Piano I has a treble and bass clef. The treble clef part starts with a forte (f) dynamic and a triplet of eighth notes, then continues with a melody. The bass clef part consists of a steady eighth-note accompaniment. Piano II has a bass clef. The part consists of a steady eighth-note accompaniment. Piano III has a bass clef. The part consists of a steady eighth-note accompaniment. The piece is in 4/4 time and ends with a piano (p) dynamic. A note in the first measure of Piano I is marked with a '3' above it, indicating a triplet. A note in the first measure of Piano II is marked with 'LH 5 on C' below it.

LH 5 on C

# Indians in Space

When playing duet Piano I plays BOTH hands ONE octave HIGHER than written.

Allegretto ♩ = 112

Joanne Burrows

Musical score for 'Indians in Space' in 4/4 time. The score is for two pianos, labeled I and II. Piano I starts with a forte (f) dynamic and features a melodic line with a slur over measures 1-5, with fingerings 1 and 5 indicated. A note below the staff indicates 'LH 5 on D'. Piano II provides a rhythmic accompaniment with chords and eighth notes. The score continues to measure 6, where Piano I has a mezzo-forte (mf) dynamic and a slur over measures 6-8, with fingerings 3, 5, 4, 3, 2, 1 indicated. Piano II continues with a mezzo-forte (mf) dynamic in measures 6-8 and a forte (f) dynamic in measure 9.

# Past Pluto

When playing duet. Piano I plays BOTH HANDS an octave HIGHER than written.

Moderato ♩ = 100

Joanne Burrows

Musical score for 'Past Pluto' in 5/4 time. The score is for two pianos, labeled I and II. Piano I starts with a fortissimo (ff) dynamic and features a melodic line. Piano II features a complex accompaniment with triplets of chords in the right hand and single notes in the left hand. The score continues to measure 5, where Piano I has a mezzo-forte (mf) dynamic and features a melodic line with slurs and accents. Piano II continues with a mezzo-forte (mf) dynamic and triplets of chords.

# Mad Minor Blues

When playing duet Piano I plays BOTH HANDS an octave HIGHER than written. Piano II plays BOTH HANDS as written

Moderato ♩ = 96 not too fast. Swing Quavers Joanne Burrows

The score for 'Mad Minor Blues' is in 4/4 time with a tempo of Moderato (♩ = 96). It is written for two pianos, I and II. Piano I plays both hands an octave higher than written, while Piano II plays both hands as written. The piece starts with a forte (f) dynamic. The first system shows the beginning of the piece with a melodic line in the right hand and a bass line in the left hand. The second system features a triplet pattern in the right hand and a steady bass line. A 'Pedal optional' instruction is placed below the second system. The third system continues the melodic and bass lines, ending with a 'Fine' marking. The fourth system repeats the triplet pattern from the second system, also ending with a 'Fine' marking.

**I** *f*

**II** *f* 3 3 3 3

*Pedal optional*

**I** *mf* 5 **Fine**

**II** *mf* 3 3 3 3 **Fine**

# Clog Dance

When playing as a duet Piano I play BOTH hands ONE octave higher than written.

Moderato ♩ = 100 Joanne Burrows

The score for 'Clog Dance' is in 3/4 time with a tempo of Moderato (♩ = 100). It is written for two pianos, I and II. Piano I plays both hands one octave higher than written, while Piano II plays both hands as written. The piece starts with a mezzo-piano (mp) dynamic. The first system shows the beginning of the piece with a melodic line in the right hand and a bass line in the left hand. The second system continues the melodic and bass lines. The third system features a rhythmic pattern in the right hand and a steady bass line. The fourth system continues the rhythmic pattern in the right hand and the steady bass line.

**I** *mp*

**II** *mp*

# Lift Off

25

*When playing the duet, play BOTH hands of Piano I ONE octave higher than written.*

Allegretto ♩ = 100

Joanne Burrows

Musical score for 'Lift Off' in 4/4 time, marked Allegretto (♩ = 100). The score is for two pianos, labeled I and II. Piano I has a treble clef and Piano II has a bass clef. The music begins with a first-measure rest (1) and a piano (*p*) dynamic. Piano I plays a melody of eighth notes, while Piano II provides a harmonic accompaniment of chords and eighth notes. The piece concludes with a second-measure rest (2).

32

# Going Home

*When playing duet Piano I play BOTH hands ONE octave higher than written.  
When playing a trio- experiment to find the best vicings for each part.*

Very slow ♩ = 76

Dvorak Arr. Joanne Burrows

Musical score for 'Going Home' in 4/4 time, marked Very slow (♩ = 76). The score is for three pianos, labeled I, II, and III. Piano I has a treble clef, Piano II has a treble clef, and Piano III has a treble clef. The score includes specific fingering instructions: 'R.H. 3 on B' and 'L.H. 5 on G'. Piano I plays a melody of quarter notes with a mezzo-piano (*mp*) dynamic. Piano II and III play accompaniment with piano (*pp*) dynamics, featuring chords and eighth-note patterns. The piece concludes with a second-measure rest (2).

# Hot Cross Buns Go Mad

When playing the duet, play BOTH hands of Piano I TWO octaves higher than written.  
You can choose to play all the duet parts provided or use one or two for all the variations- be creative and have fun.

Moderato ♩ = 100

Traditional. Arr. Joanne Burrows

5

# Can Can

When playing the duet Piano I plays BOTH hands ONE OCTAVE higher than written. When playing a trio experiment with the positions for each part, find one you like best.

Con brio ♩ = 132

Offenbach. Arr. Joanne Burrows

# Space Minuet

*When playing a duet the Piano II part is played above the Piano I Part.*

**Allegretto** Joanne Burrows

6 Fine

**Fine**

# Celtic Chill

*When playing the duet, play BOTH HANDS of Piano I an octave higher than written.*

**Lento** ♩ = 100 Joanne Burrows

**p**

**p**