

The Cord

from the song cycle
The Man in the Other Room
for soprano and string quartet

Words:
Samantha Fiddes

Music:
Ross Fiddes

Con moto ♩ = 88

Soprano *mp* We are told ___ We are told, ___ do not cut ___ this

Piano *mp*

4

cord. Do not cut it, child, my ___ child. This cord was made for you by gods and

mf

7

fire, By wit - ches and by wa - ter it was made. My child,

p

Breakfast in Bed

from the song cycle
The Man in the Other Room
for soprano and string quartet

Words:
Samantha Fiddes

Music:
Ross Fiddes

Brightly ♩ = 112-120

Soprano

Piano

mf

5
Eggs swim - ming in their slick spa - bath, Toast coo - ling, smell of hot but - ter.

9
Tea, white, no su - gar. You are — sweet e - nough for both of us.

13

For Andrew and Amanda on their wedding

The Man In The Other Room

from the song cycle
The Man In The Other Room
for soprano and string quartet

Words:
Samantha Fiddes

Music:
Ross Fiddes

Moderato but flowing ♩ = 66

Soprano

p

I knew no - thing of love be - fore you.

Piano

p

5

I knew the words but not the pas - sion, I knew the words but

poco rall

5

not the tune I took your thoughts and held them to my self.

3

The musical score is presented in three systems. The first system shows the beginning of the piece with a tempo marking of 'Moderato but flowing' and a metronome marking of ♩ = 66. The Soprano part begins with a rest, followed by the lyrics 'I knew no - thing of love be - fore you.' The Piano part provides accompaniment with a piano dynamic marking. The second system continues the vocal line with lyrics 'I knew the words but not the pas - sion, I knew the words but'. The Piano part continues with a melodic line in the right hand and a bass line in the left hand. The third system concludes the piece with lyrics 'not the tune I took your thoughts and held them to my self.' and a 'poco rall' tempo marking. The Piano part features a triplet of eighth notes in the right hand. The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature.

Autumn's Wake

from the song cycle
The Man in the Other Room
for soprano and string quartet

Words:
Samanatha Fiddes

Music:
Ross Fiddes

Flowing $\text{♩} = 39$

Soprano

Piano

mp

mf

5

RH

LH

10

RH

mp

14

Could all these lo - vers know

mp

The Lesson

from the song cycle
The Man in the Other Room
for soprano and string quartet

Words:
Samantha Fiddes

Music:
Ross Fiddes

Moderato ♩=88

Piano

mp *rubato*

⁶

This, then, is what I have learned. Oh, it was hard, my dar-ling. I did - n't hear you, —

mf

¹⁰

I did - n't want to — And closed my eyes — and ears — to you.

The musical score is written for piano and voice. It begins with a tempo marking of 'Moderato' and a metronome marking of ♩=88. The piano part starts with a dynamic of 'mp' and a 'rubato' instruction. The score is divided into three systems. The first system shows the piano introduction. The second system includes the vocal line starting at measure 6 with the lyrics 'This, then, is what I have learned. Oh, it was hard, my dar-ling. I did - n't hear you, —'. The piano accompaniment for this system is marked 'mf'. The third system includes the vocal line starting at measure 10 with the lyrics 'I did - n't want to — And closed my eyes — and ears — to you.'. The piano accompaniment for this system is marked 'mp'. The score uses a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The piano part features a mix of eighth and sixteenth notes, often with a flowing, rubato feel. The vocal line is primarily composed of quarter and eighth notes, with some rests and phrasing slurs.

A Suitcase Outside Your Door

from the song cycle
The Man In The Other Room
for soprano and string quartet

Words:
Samantha Fiddes

Music:
Ross Fiddes

Disturbed, with rubato ♩ = 168-172

Soprano

Piano

The grace notes like sobs

mp

The grace notes like sobs

6

I, I have slept with my head full of

3

11

won - der. My eyes have been closed but my mind op - ened,

The musical score is written for Soprano and Piano. It begins with a tempo marking 'Disturbed, with rubato' and a metronome marking of 168-172. The key signature has two flats (B-flat major), and the time signature is 3/8. The piano part features a melodic line with grace notes and a triplet. The lyrics are: 'I, I have slept with my head full of won - der. My eyes have been closed but my mind op - ened,'. The score is divided into three systems, with measures 6 and 11 marked. The piano part includes a triplet of eighth notes in measure 11.

Piano/Vocal
Score

Regret

from the song cycle
The Man In The Other Room
for soprano and string quartet

Words:
Samantha Fiddes

Music:
Ross Fiddes

Emotionally ♩ = 72 *poco accel.* *a tempo*

Soprano

Piano

poco accel. *a tempo*

I re - mem - ber a

17

mill - ion voi - ces, times and pla - ces All made the same in some strange way,