

# Disco Jive

**Allegro**

Joanne Burrows

Gm  
*f*

Cm Gm  
*ff*

D Cm Gm  
*pp*

Gm  
*mf*

# Ballade in C

**Allegretto**

Joanne Burrows

C C/B C/A G  
*mp*

C C/B C/A G  
*p*

C F C G  
*mf*

# Three for Fun

**Andante**

Joanne Burrows

Chords: G, Em, G, D

Chords: G, D, G, D

Chords: G, Em, G, D

# Fire Light

**Ballad**

Joanne Burrows

Chords: C, F, Dm, G

Chords: C, F, Dm, G

Chords: C, Am, Dm, G

Dynamics: *f*, *mf*, *mp*

# Waltz in C

**Allegretto**

Joanne Burrows

C C (Em) C G<sup>7</sup>

*mf*

C F Dm G

C C (Em) C G<sup>7</sup>

*mp*

# Calling

**Slow to Moderate**

Dm B<sup>b</sup> F B<sup>b</sup> Dm A Dm Gm

F A<sup>7</sup> Dm Dm C Dm A Dm F C

Dm C Dm A F C G Dm B<sup>b</sup>

# Rainy Day Blues

Moderately Swing Quavers

Joanne Burrows

Musical notation for 'Rainy Day Blues' in 4/4 time, key of G major. The piece is marked 'Moderately Swing Quavers'. It consists of three staves of music. The first staff starts with a G chord and contains four measures of music. The second staff starts with a C chord, has two measures, then a G chord for two measures. The third staff starts with a D chord, has two measures, then a C chord for two measures, and ends with a G chord for two measures. The melody is primarily composed of quarter and eighth notes with a swing feel.

# Syncopated Blues

Fast

Joanne Burrows

Musical notation for 'Syncopated Blues' in 4/4 time, key of G minor. The piece is marked 'Fast'. It consists of three staves of music. The first staff starts with a Gm chord and contains four measures of music, with dynamics *p* and *mp*. The second staff starts with a Cm chord and contains four measures of music. The third staff starts with a Gm chord and contains four measures of music, with dynamics *mf* and *f*. The melody is characterized by syncopated rhythms and slurs.

# Serenade

Slowly

Joanne Burrows

Em Am Em

*p* *mf*

Em B<sup>7</sup> Em

*f*

D G

*mp*

# Jazzy E Mood

Moderate

Joanne Burrows

Em D C B Em D C B Em D C B Em D C B

Em D C B Em D C B Em D

C B Em D C B Em Em D

Detailed description: This is a musical score for a piece titled 'Jazzy E Mood' by Joanne Burrows. The tempo is marked 'Moderate'. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of three staves of music. The first staff begins with a series of chords: Em, D, C, B, Em, D, C, B, Em, D, C, B. The second staff continues with chords: Em, D, C, B, Em, D, C, B, Em, D. The third staff concludes with chords: C, B, Em, D, C, B, Em, Em, D. The melody is a simple, rhythmic line of eighth and quarter notes.

# Hamish's Hustle

Allegretto

Joanne Burrows

Em Em Em Em D Em Em

*mf*

Em D D Em D Em Em D Em D (A) G D

B<sup>7</sup> Em Em D (A) D Em D Em

*mf* *mp*

Detailed description: This is a musical score for a piece titled 'Hamish's Hustle' by Joanne Burrows. The tempo is marked 'Allegretto'. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of three staves of music. The first staff begins with a series of chords: Em, Em, Em, Em, D, Em, Em. The second staff continues with chords: Em, D, D, Em, D, Em, Em, D, Em, D, (A), G, D. The third staff concludes with chords: B<sup>7</sup>, Em, Em, D, (A), D, Em, D, Em. The melody is a simple, rhythmic line of eighth and quarter notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A red '(A)' is placed above the chord in the second staff.