

A Magpie's Call

Jean Stanger

Horace Keats

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of ascending eighth notes with a slur and a '7' above it, indicating a seven-fingered scale. The left hand plays a similar pattern with a slur and a '4' above it, indicating a four-fingered scale. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic.

5

A mag- pie sang to greet the dawn With note_ so_ clear and true,

The vocal line is in 7/8 time. It begins with a quarter note followed by eighth notes. The lyrics are: "A mag- pie sang to greet the dawn With note_ so_ clear and true,"

The piano accompaniment continues with the same eighth-note patterns in both hands. The right hand has a slur and a '7' above it, and the left hand has a slur and a '4' above it. The music is in 3/4 time.

9

I flung my win - dow wide to hear;_ My

The vocal line is in 7/8 time. It begins with a quarter note followed by eighth notes. The lyrics are: "I flung my win - dow wide to hear;_ My". The phrase ends with a *cresc.* marking.

The piano accompaniment continues with the same eighth-note patterns in both hands. The right hand has a slur and an '8' above it, and the left hand has a slur and a '4' above it. The music is in 3/4 time. The right hand ends with a *gliss.* marking.