

# KYRIE

JONATHAN DAVID LITTLE

FULL CHOIR - TUTTI IN CAMERA

Adagio  $\text{♩} = 50$

SOPRANO 1

ALTO 1

TENOR 1

BASS 1

SOPRANO 2

ALTO 2

TENOR 2

BASS 2

*p* Ky - ri - e — e - le - i - son *mp* *p* Ky - rie

*divisi* *p* Ky - - - - - ri - e Ky -

*p* Ky - ri - e

*p* Ky - - - - ri - e *mp* *p* Ky - ri -

*p* Ky - - - - ri - e *mp* *p* e - le - i -

*mp* *p* Ky - - - ri - e *divisi*

# GLORIA

Adagio ♩ = 48

Jonathan David Little

Soprano Solo I\*

Alto Solo I\*

SOPRANO 1

ALTO 1

TENOR 1

BASS 1

Soprano Solo II\*

Alto Solo II\*

SOPRANO 2

ALTO 2

TENOR 2

BASS 2

(With some freedom)

*f* G\* - lo - - - 3 - 3 - ri - a in ex - cel - sis De -

*f* Glo - - ri -

\* Pronounce as "GER" (hard "G").

N.B.: 1) Soprano and Alto Solo parts may be doubled for strength, as necessary.

2) The indication SOLI (throughout) indicates a line that is to be brought out: it should not be performed with any less voices.