

# 1 – Love's Coming

Words: John Shaw Neilson 1874–1942 (1919)

Music: David Morris

Slow, floating  $\text{♩} = 92$

Soprano

Cello

Piano

*mp* *rinf.* *p*

Qui - et - ly as

without cello: play treble clef notes and bass clef upper notes  
with cello: omit treble clef notes and play all bass clef notes

5

rose - buds talk to thin air, Love came so

*rinf.* *rinf.*

5

with cello: omit small notes

9

light - ly I knew not he was there.

*rinf.* *mp* *rinf.*

9

*mp* *rinf.*

## 2 – The Declaration

John Shaw Neilson

David Morris

Moderately fast, passionate ♩ = 108

*mf*

Soprano

Now I shall love you till the birds have lost the way to

Cello

*mp*

Moderately fast, passionate ♩ = 108

Piano

*mf*  $\triangleright$  *mp* with cello: omit small notes

5

sing, Un - til there be no ten - der - ness u - pon the face of

5

9

Spring Un - til there be no ten - der - ness u - pon the face of

*pizz.*

# 3 – Love in Absence

John Shaw Neilson (1934)

David Morris

Slow, anguished  $\text{♩} = 112$  poco rall.

Soprano

Cello

Piano

*f* Slow, anguished  $\text{♩} = 112$  *fz* *mfz* *mpz* poco rall.

*f* heavily detached *fz* *mfz* *mpz*

*mf* *mp* *p*

7 *mp* rubato a tempo

When thou art gone but a li - tle way I am in a cold fear:

7 rubato a tempo

*p* *pp* *fz*

13 poco rall. *mf* a tempo *mp*

The day like a long sick-ness is, and I count the

13 poco rall. a tempo

*mfz* *mpz* *mf* *mp* *p*

# 4 – Under the Currajong

John Shaw Neilson (1919)

David Morris

Fast, joyful ♩ = 108 *mf*

Soprano

Cello

Piano

Here is the ecs-ta-cy of

without cello: play treble clef notes and bass clef downstem notes  
with cello: omit treble clef notes and play all bass clef notes

6

sun - fed wine and song: Drink! it is me - lo - dy un - der the cur - ra -

6

with cello: omit small notes

12

12

jong. Drink! it is me - lo - dy un - der the cur - ra - jong.

*mf* *mp* *mp* *mf*

*mf*