

Lord, Be Thy Word My Rule

A Dedication Anthem

Written for D.J. MacKay Sim and the King's School Chapel Choir (Sydney)
for the Induction by the Archbishop of Sydney of the School Chaplain, 13th October, 1994.

Arranged from the original for SATB Choir

Text by Bishop Christopher
Wordsworth of Lincoln (1807-85)

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The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system includes a Voice part and an Organ part. The second system includes a Violin (V.) part and an Organ part. The third system includes a Violin (V.) part and an Organ part. The score includes various musical notations such as dynamics (p, mf), tempo markings (Andante, poco rall., a tempo), and performance instructions (cresc.).

System 1:

- Voice:** Starts with a rest, then sings "Lord, be thy word my rule, in". Tempo markings: *Andante*, *poco rall.*, *p*, *a tempo*.
- Organ:** Accompaniment for the first system. Dynamics: *p*. Tempo markings: *Andante*, *poco rall.*, *a tempo*.

System 2:

- V.:** Continues with "it may I re-joyce; thy glo-ry be my aim, thy". Dynamics: *cresc.*, *mf*.
- Organ:** Accompaniment for the second system. Dynamics: *cresc.*, *mf*.

System 3:

- V.:** Continues with "it may I re-joyce; thy glo-ry be my aim, thy". Dynamics: *cresc.*, *mf*.
- Organ:** Accompaniment for the third system. Dynamics: *cresc.*, *mf*.